6 - 14 July 2019 farOpen StudiosTrail

Forest and Rivers Open

Visit 51 Artists and Makers from the Forest of Dean, Wye Valley and Severnside



www.farOpen.co.uk





'He, Himself, Him' by Giles Penny Paper size 68.5 x 94cm. Edition of 45

Forest of Dean workshop creating editions directly with artists Original Serigraphs <u>www.artizaneditions.co.uk</u> 01594 837060 Visitors welcome by appointment. Please contact Sally Gimson



Visitor Information

This brochure gives information on the farOpen Studios Trail between 6 and 14 July 2019. Please check individual entries for opening days and times, or ring artists directly.

A map gives a general indication of studio locations (it is not to scale).

An interactive map and digital brochure are available on farOpen's website at:

www.farOpen.co.uk

Social Media

Join in the conversation by following and liking us on:

facebook: farOpen instagram: farOpen1

Liability

The organisers of farOpen Studios 2019 cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Open Studios, events or exhibitions.

Disability Access

It is advisable to ring venues before you visit to check access.

On Art and Artists

"Creativity is contagious, pass it on". *Albert Einstein*

Welcome to farOpen Studios 2019

Artists and makers from the ancient and beautiful Forest of Dean, and along the Severn and Wye rivers, invite you to visit them.

We are delighted to showcase a wealth of old and new members, with many varied and inspiring talents. So let me encourage you to take the time to follow our Open Studios Trail, to see the art, talk to the artists, see where they live and create, and where they get their inspiration from. And while visiting enjoy the glory of the forest.

Christine Waygood, Chair farOpen (Forest and Rivers Open)

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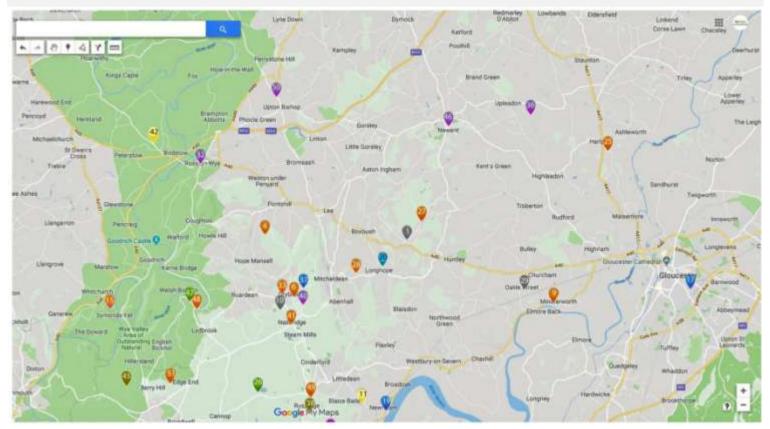
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Ceramics	Camphill Village Trust - Grange Pottery	Priddis Pots + Paint		
Digital Art	lan Gorton			
Galleries and Exhibitions	Creates Gallery & Coffee Shop	Made in Ross	Taurus Craft farOpen Taster Exhibition	Wobage Makers
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Glass and Enamelling	Anne Bulley	Black Cat Glass Design	Claire McKnight Jeanette Hannaby	Leigh Sladen Glass
Jewellery and Metal Work	Nicole Iredale Designs	Sohphie Harris Metalwork and Restoration	The Little Gallery in The Forest	
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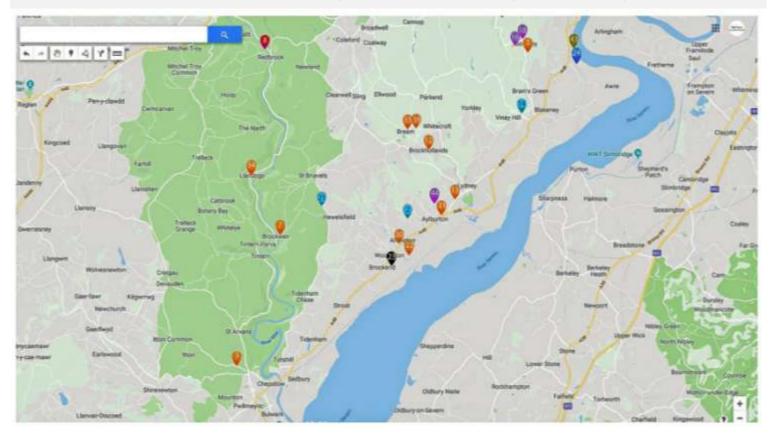
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farOpen Studios Trail Guide Please note these maps are indicative only



For accurate information visit individual brochure pages or the interactive trail map on the farOpen website, faropen.co.uk/2019-brochure-pdf-and-trail-map





Anne Bulley Glass, Textiles, Painting, Print Making Yew Tree Farmhouse May Hill Nr Gloucester Gloucestershire GL17 0NP

Contact Details 079 321 822 36

Description

My work is predominately stained glass, from windows through hangings to screens with mixed media panels. The paper I make is used in different ways including book making, reconstituting it to be incorporated in mixed media work. The print making ranges from pictures to embellishment for other work. The jewellery and the weaving also get incorporated into other work – if they are not standing on their own!

Directions

Off A40 between Longhope and Huntley. Take road signed Cliffords Mesne and May Hill. Past 3 houses on the right, over a little crossroads then hug the hedge on the right till you find the entrance to a round about drive with cattle grids. Signs will be up.

Annie Tyhurst

Textiles Rose Cottage 1 New Road Aylburton Common GL15 6DS

Contact Details 01594 840869 Annietyhurst47@gmail.com

Description

Annie creates beautiful felted landscapes, stitched textiles using found materials, and a small range of traditionally upholstered furniture with Welsh woollen fabrics.

Directions

Follow signs to Aylburton Common from the A48. Proceed along Sandford Road, for about a third of a mile. Shortly after the small chapel on the left, there is a steep right hand turning, signposted Upper Common. This is New Road. Rose Cottage is the first house at the bottom. You may park next to my car on the gravel hardstanding, or along the bottom road

6-14 July Opening Hours 6-14 July Opening Hours 6 9 10 11 12 13 14 6 9 10 11 12 13 14 11-6 11-6 11-6 11-6 11-6 11-6 11-6 11-6 11-6 11-4 11-4 11-4 11-4 11-4 11-4 11-4 11-4 11-4

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	Collage
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	Lower Soudley
	Cinderford
	Glocestershire
	GL14 2UB
H AL	Contact Detail
	07789 007547
MILS SAID	laabrabincana
AND AMIN	leahrobinsonai
allin a Rid	www.artandso

Art and Soul Leah Robinson	Art by Karie-Ann
Painting, Drawing, Mixed Media	Painting and Drawing
Collage	Fernmeadow
2 Tump House	Dancing Green
Lower Soudley	Pontshill
Cinderford	Nr Ross-on-Wye
Glocestershire	Herefordshire, HR9 5TE
GL14 2UB	Country of Distantia
Contact Details	Contact Details

leahrobinsonartist@gmail.com www.artandsoulleahrobinson

Description

Paintings, drawings and mixed media collage. Leah is inspired by the strength and beauty of the human form and the creative connection between body, mind and spirit. Most of her work is yoga and meditation based, but she has other works on show, described as 'creative discovery' pieces. Commissions Undertaken.

Directions

Travelling from A48 Blakeney, follow brown tourist signs to Dean Heritage centre, after aprox 3m, see sign for Soudley, after the bridge, turn right, **follow road until it turns to track, keep going, take left hand fork drive.** Coming from Littledean, enter Soudley village and trun left at the White Horse pub- (Leah restored the pub sign!), From Cinderford, drive through Soudley Village with pub on RHS, Continue past the Dean Heritage Centre on RHS. Take next left. And continue as above in bold. Contact Details 07708 900946 home@artbykarie-ann.co.uk www.portraitpainter.co.uk www.artbykarie-ann.co.uk

Description



People, pet portrait, wildlife art and tuition in pastels and charcoal from photos. Using archival artist quality materials I produce highly detailed portraits to commission for clients worldwide.

Directions

HR9 5TE Sat nav is incorrect. At Hainement Cottage with the cattle grid IN FRONT of you, turn right then immediately left down into the wood. You will see a log cabin with signs on through the 5 bar gate. Signage will be out or follow Google map https://goo.gl/maps/3AHVmT2P2ao Google coordinates: 51.882459, -2.537521

6	-14 July	Openin	g Hours							6-14 Jul	y Openi	ing Hou	rs - Othe	er times	by appo	ointmen	t	
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	10-6	10-6						10-6	10-6	10-3	10-3	10-3	10-3	10-3	10-3	10-3	10-3	10-3



Description

My bold, abstract paintings appeal to the intuitive and open minded. They encourage you to pause, and experience the calm of being present in a moment. Largely a self-taught painter, my process is intuitive and meditative, an unfolding of thought in shape and colour; decisions are made where brush meets paint.

Directions

The Studios are located at Uplands, Itton Road, Chepstow; Take the Itton/Devauden Road (B4293) from the roundabout at the bottom of Chepstow Racecourse. Uplands is the first house on the left. on the brow of the hill.

6-14 July Opening Hours - Other times by appointment

8 12 13 10 11 12 13 14 6 9 10 11 14 6 8 9 11-5 11-5 12-4 12-4 12-5 11-5 11-5 10-4 10-4 10-4 10-4 10-4 10-4 10-4 10-4

Studio 6

Description

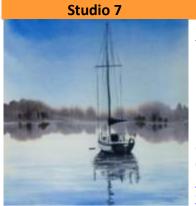
All of Monigue's work is created by pouring paint from cups, jugs and bowls directly onto a substrate. She rarely uses brushes. Layers are then manipulated using a variety of tools and signature techniques. The result is unique, vibrant and energised abstracts fusing organic shapes with intricate patterning.

Card payments accepted.

Directions

At crossroads in centre of DRYBROOK, the studio is set back from the road directly opposite "The Shop on the Cross".

Go through gates and look for the middle unit in the main block of buildings. PLEASE PARK IN DESIGNATED BAYS TOWARDS THE MAIN GATES.



Art by Philip Stockley Painting, mainly watercolour Timberlands Mill Hill Brockweir NP16 7NN

Contact Details 07732637270 info@philipstockleyartist.com www.philipstockleyartist.com

Description

Philip is a watercolour artist who specialises in landscapes and animals. Each picture aims to capture a sense of the short lived nature of a particular time, place, subject and light. Philip's style is to simplify the subject, leaving the viewer's imagination space to interpret the picture in ways that are important to themselves.

Directions

Timberlands is situated in Brockweir, just off the A466 Monmouth to Chepstow road. We are up the hill from the bridge and pub in Brockweir.

Outside we have a large stone wall topped with a trellis, and a blue shepherd's hut visible from the road. Parking on road outside.

Art on the Wye Photography The Gallery Birch Tree Well Upper Ferry Road Penallt NP25 4A

Contact Details 01600 775327 gillian.bourchier@btinternet.com www.artonthewye.com

Description



I love to photograph the landscape of our beautiful countryside and all the wildlife that inhabits it. I try to seek out an unusual shot and also to try and ensure that my images are not digitally manipulated. My particular love is to have these images professionally printed on to aluminium which I consider further enhances that fleeting reflective moment, whatever it may be.

Directions

From the cross roads in PENALLT follow signs to Glen Road, Birches Road. A steep 1:4 turn will take you past Blackbrook Cottage; keep to the left and a couple of hundred metres along this road you will see BIRCH TREE WELL signed on your right. Take this track and enter the first drive on your right signposted BIRCH TREE WELL. The gallery is at the bottom of the drive.

6-14 July Opening Hours											6-14 July Opening Hours								
6	7	8	9	10	11	12	13	14		6	7	8	9	10	11	12	13	14	
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Art@Oaktree

Painting Oak Tree Cottage Bury Lane Minsterworth Gloucestershire GL2 8JF

Contact Details 07900 984281 Sarahliv.mchale@btinternet.com

Description

Working in acrylics, I continue to record my reaction to the landscape. Applying the medium in layers while exploring both mark and colour, I strive to capture the essence of being in the location. While photographs may serve to jolt the memory, my results are far more mindful and about resonance and reaction rather than representation. Visits to Scotland, California and India have been truly inspiring.

Directions

Parking at Minsterworth Village Hall is best. Cross the road and walk down Bury Lane (signposted to the church) Oak Tree Cottage is up the first drive on the left, and the property is on the left. There is NO PARKING at the house. The studio is in the integral garage.

Black Cat Glass Design

Glass Hollyville Baptist Way Ruardean Hill

Drybrook Gloucestershire GL17 9AR

Contact Details 01594 541806 or 07713 499 427 info@blackcatglassdesigns.co.uk www.blackcatglassdesigns.co.uk

Description

We are makers of fused, slumped and stained glass pieces. Our range includes dishes, vases, wall art, mirrors and jewellery. All our pieces are made using a variety of techniques, which we'd be delighted to show you.

Directions:

Our studio is located in our garden. We can be found on Baptist Way, (just off Highview Road), Ruardean Hill, almost directly opposite the Baptist Chapel.

If you would like to visit during the week, please give us a call and we will do our best to accommodate you.

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Studio 10





Camphill Village Trust

Grange Pottery Ceramics Grange Village Dean Road Newnham on Severn Gloucestershire GL14 1HJ

Contact Details 01594 517329 01594 516246 (Main Office) martin.stephens@cvt.org.uk

Description

Our work is mainly functional tableware produced using a jigger and jolly. We also create some hand thrown pieces, fired to stoneware in a variety of our own coloured glazes. Some work is more bespoke, using various techniques including throwing, coiling and slab building. Everyone takes genuine pride in producing articles that others want to purchase and use.

Directions

6-14 July Opening Hours

From Newnham Village – Take Dean Road (opposite the Post Office) towards Littledean. The Grange is half way up Dean Rd on the left hand side. Go over the cattle grid and bear left, following the road around, you will see a large house in front of you. The pottery is the newer blue building at the bottom on the left. Limited parking is available outside the building or nearby. There is disabled access.

8-12 July - call if visiting between 12-2pm to ensure someone is there. On 13 July - Refreshments and cake will be served using some of our own produce.

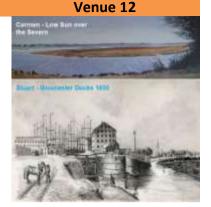
Carmen & Stuart Rooksby

Painting and Murals

'Kalithea' Brockhollands Road Near Bream Lydney Gloucestershire GL15 4PP

Contact Details 01594 562178 kalithea@freeuk.com

Description



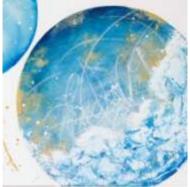
Our subject matter is wide and varied and includes: land, river and seascapes; Art Deco style portraiture; pen and ink; abstracts and bespoke murals (see some at Bathurst Pool). We use a variety of media: oils, acrylics, ink, charcoal, pastel and gouache. To see the full range of our work visit our website: <u>www.kalithea.freeuk.com</u>

Directions

Leaving Lydney town take the B4231 Bream Road. After 1 mile fork right (signposted Brockhollands and Whitecroft). After a quarter mile turn left into Brockhollands Road. After 150 yards, passing a bus shelter on the left, you'll find 'Kalithea' - a red brick bungalow on the right.

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6	7	8	9	10	11	12	13	14	6	7	8	9	10	11	12	13	14
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Charlotte Keating Abstract Art



Painting Claremont House High Street Lydney GL15 5DX

Contact Details 07789 713921 charlottekeating@icloud.com https://www.etsy.com/uk/shop/ CharlotteKeatingArt

Description

Charlotte's abstract paintings offer a fully immersive escape into a landscape fuelled by emotion, characterised by clouds, moons, waves and abstract landscapes on paper, canvas & driftwood. Dive deep into her world to explore the tales which unfold within churning waves, sweeping halos, weeping downdrafts and soft explosive detail.

Located in Claremont House on Lydney High Street with free parking on the premises. Press the bell to gain access.

From A48 from Chepstow

6-14 July Opening Hours

As you enter Lydney from Chepstow direction, you will pass the city limits sign and will see Claremont House on your left along with Dean Gate Motel.

From A48 from Gloucester & other routes

As you come through Lydney, heading towards Chepstow, you will pass Tesco then the town hall on your left after which you will see Claremont House and Dean Gate Motel signposted on your right.

Opening hours (outside of this event): 11-2pm Tues/Weds/Thurs, term time only.

Christine Waygood Contemporary Textiles Studio 14

Felted Textiles Kent Cottage New Road Blakeney Hill, Blakeney Gloucestershire GL15 4BS

Contact Details 07947123665 Christine.waygood@sky.com www.christinewaygood.com

Description



Christine works in wool, making a variety of items, from garments, accessories and soft furnishings to tapestries and toys. She loves colour, and exploring processes, whether that is through felting, machine knitting, appliqué, or embroidery. Christine runs award-winning felt making courses from her workshop. For more details, see her website.

DO NOT FOLLOW INSTRUCTIONS FROM SAT NAVS TAKING YOU UP BLAKENEY HILL ROAD. STAY ON NEW ROAD.

From LYDNEY:

Take the A48 towards Gloucester. Just after the Cock Inn, left turn into New Road towards PARKEND and 'GO APE'. Look out for the poster and telephone boxes on the right hand side. Park there! Take the path which runs up the hill on the right hand side of the telephone box. Go past the row of terraced cottages on the right, and Kent Cottage is straight ahead in the triangle in centre of the path as it divides. **From GLOUCESTER:**

Take the A48 towards Chepstow. Go through Blakeney Village, Take the first turn on the right into New Road sign posted for PARKEND and GO APE. Then follow instructions above.

6	7	8	9	10	11	12	13	14	6	7	8	9	10	11	12	13	14
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Claire McKnight

Painting and Glass OnTharHill Braeside Meeks Well Lane Symonds Yat West Herefordshire HR9 6BW

Contact Details 01600 891099

Description

I paint, draw and make stained glass lights, panels and heirloom boxes. My work is often triggered by a poem or a piece of music and has been described as magical realism. I'm lucky to have a studio overlooking The River Wye and forest beyond, both of which are influences.

Directions

Turn off the A40 at Whitchurch, go past The Old Courts Hotel and follow the road past the campsite, past The Wye Knot Inn. At Paddocks Hotel go up the hill in front of you (this road may say 'closed' but it isn't!)

Take next right (sharp turn) into Meeks Well and follow for approx ¼ mile until you see Open Studio sign, Braeside on your right.



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Claim your FREE mini lesson at: https://courses.artetypes.com

Get 10% OFF all lessons with PROMO CODE: FAROPEN1

6-14 July Opening Hours

8

9

10 11 10.45-5.30 each day 13

14

12

Venue 16

Creates Gallery & Coffee Shop



Gallery & Coffee Shop Dean Heritage Centre Camp Mill, Soudley Forest of Dean Gloucestershire GL14 2UB

Contact Details 07535 160712 info@createsgallery.com

Description

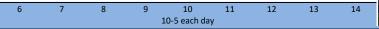
Creates Gallery and Coffee Shop is a partnership with the Dean Heritage Centre offering original works of art, ceramics, glass, sculpture and jewellery in a relaxed setting, serving coffee and great food using locally sourced ingredients.

Set in the heart of the Forest of Dean, enjoy a quick snack along with a luxury hot drink or a light lunch in our inspiring surroundings. A first of its kind in the Forest of Dean where creativity and community meet.

Directions

The centre is easily accessible from most major motorway networks and roads. Don't forget to look out for the brown tourist information signs as you drive into the Forest of Dean!

Please be aware that our postcode will take you just beyond the centre's actual location when coming from the North and West, but keep your eyes peeled for the Dean Heritage Centre entrance sign.













Deborah Harrison Sculpture

Rebecca Thomson-Weissbort

Studio 17





Sculpture Painting Gloucester Resource Centre (home of the Gloucester Scrap Store) City Works Alfred Street Gloucester GI 1 4DF **Contact Details** 07967643268 debsiharrison@hotmail.com http://www.debsharrisonsculptor.co.uk/

Deborah Harrison Sculpture Description

No sculpture is ever the same, because no stone is ever the same. The encounter between the sculpture's vision of what she sees and the form, colour and texture of the rock, result in a unique creation. The final sculpture is therefore an emotive record of the process of the carver releasing the inner beauty of the stone.

Directions

City Works is the home of the Gloucester Scrap Store and several artists' studios: It hosts various art classes, including stone carving workshops.

Once on Alfred Street in Gloucester look for an old red brick two storey building with two black gates (just offset from Jersey Road). Proceed through the gates and follow the drive to the car park. Deborah's workshop is at the end of the red corrugated shed. Rebecca and Deborah's art works and refreshments are in the cafe. Sharing Studio 17 at City Works

Contact Details 07964563155 rebeccaweissbort@btinternet.com



Rebecca Thomson-Weissbort Description

Nature has always been a source of inspiration. To realize one's sensations through colour and form has been Rebecca's search in painting; a slow meditative process leading from the impulse of each colour to a final gesture into form.

Rebecca grew up in rural Tennessee and now lives in the Wye Valley, where she works with print making, watercolour, oil and acrylic to a combination of all.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
			11	L-4 each da	y			

Venue 18







farOpen Members Exhibition at Dean Heritage Museum Camp Mill, Soudley Forest of Dean Gloucestershire GL14 2UB

Google Coordinates 51.793362, -2.489691

A group exhibition by farOpen members. An opportunity to acquire affordable original artwork, explore the Forest's history and enjoy the view from the cafe, which is Venue 16 on the farOpen studios trail.

Images: Carolyn Black, 'Soudley Ponds' Claire McKnight 'First Snow' Uschi Arens Price Contemporary Jewellery and Grange Pottery.

6-14 July Opening Hours 10-4 each day





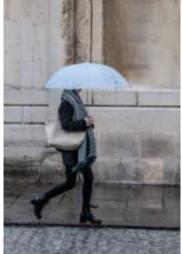






FurzieJohn HickmanStudio 19Sculpture, TextilesPhotographyThe Old Court HouseSharing Studio 19 atHigh StreetSharing Studio 19 atNewnham on SevernThe Old Court HouseGloucestershireGl 14 1BB

Contact Details 01594 516906 john@johnhickman.co.uk www.johnhickman.co.uk



Furzie

Michelle creates sculptures of people and animals from wool, needlefelted around a wire armature. Her commissions have sold worldwide and, for the past four years, she has been teaching the craft at venues across the country.

Contact Details

felt@furzie.co.uk

www.furzie.co.uk

01594 516906

Directions

The open studio is located at Old Court House which is also the location of John Hickman Photography.

The house is on the main A48 just a few yards downhill from Newnham Post Office. Free on street car parking is available throughout the village.

John Hickman

Featuring a collection of photographs showing the racehorse in training in the English landscape. John will also be displaying some of his more recent work, including black and white and candid shots.

6-14 July Opening Hours



9 10 10-5 every day

12 13

11 lav



Gaby Devitt

Woven Textiles 2 Station Lane Longhope Gloucestershire GL170NA

Contact Details 07769290567 gabydevitt@live.com www.gabydevitt.co.uk

Description

Gaby is a hand woven textile designer working from her garden studio in The Forest of Dean. Sampling on an 8 shaft Ashford loom and then creating small batches of fabric on a 16 shaft AVL loom.

Based in the countryside she takes inspiration from the beauty of her surroundings but is also drawn to the sea and rustic architecture.

Using this inspiration she is able to create unique hand woven fabrics. Which she then makes into accessories and interior products.

Directions

Station Lane is based near the village shop, we are the second house on the lane. It is best to leave your car on the road and walk to the garden studio.

Garden Shed Textiles

Textiles Harthill Court Farm St Briavels Lydney Gloucestershire GL15 6UQ

Contact Details 01594 530515 e.waycott@btinternet.com www.gardenshedtextiles.com

Description

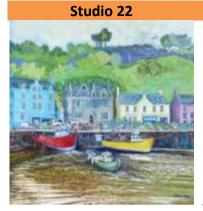


Eileen is a mixed media textile artist. She produces work which initially appears abstract, but a closer look reveals pictures overlaying an abstract background. Stitch, both hand and machine, quilt the layers together to blend both the technique and images.

Directions

Between St Briavels and Hewelsfield cross roads, on the B4228. Please do not use sat nav!

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Graham Wilde
Painting and Print Making
Severn View House
Church Lane
Alvington
Nr Lydney
GL 15 6BH

Contact Details 0 1594 529107 grahamwildeartist@gmail.com

Description

Paintings in oils on canvas, block prints of the remains of Severn Trows and watercolours on the same theme. Paintings inspired by Byzantine themes and iconography with modern interpretations. Paintings about the river Severn.

Greetings cards available.

Directions

From Chepstow along A48 turn right before the Blacksmiths Arms into Knapp Lane and follow signs onto Church Lane.

From Lydney turn left just past the Blacksmiths Arms into Knapp Lane and follow signs into Church Lane.

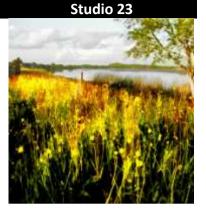
Continue to right hand bend in lane. Severn View House is 50 meters on the right.

lan Gorton

Digital Art 1 Brookend Cottage Station Road Woolaston Lydney GL15 6PN

Contact Details 01594 529424 ig.digitalart@gmail.com

Description



Think bold colours-perhaps not exactly as traditionally assigned to landscapes. Think simplification and the removal of tiny details, allowing the mind to become involved. Add something. Remember something. *Feel* something. Expect trees and water!

Directions

Midway between Chepstow & Lydney, turn off A48 opposite The Woolaston Inn (AKA Ghurkha): 200m up the lane, on the left is the studio entrance, select the tarmac drive, please. Space for 3-4 cars to park.

											July Ope	ning Ho	ours					
	6	7	8	9	10	11	12	13	14	6	7	8	9	10	11	12	13	14
	10-5	10-5					10-5	10-5	10-5	10-	4 10-4						10-4	10-4



Impsandthings Sculpture and Photography 3 Beachings Cottages Bullo Pill Newnham Gloucestershires GL14 1EB

Contact Details 7891315560 impsandthings@gmail.com www.etsy.com/uk/shop/ImpsandthingsShop

Description

I am a sculptor and puppet maker creating creatures of fantasy, faerie and magic, such as trolls, witches, dragons, imps and gnolls from mixed media.

Directions

On the A48 take the Bull Pill turning between Blakeney and Newnham (look for The Anchorage camp site sign).

Park just before the railway arches on the left and follow the signs to the studio.

Issi Lammas Print Making Barn Studios Chapel Farm Over Old Road

Hartpury Gloucestershire GL19 3BJ

Contact Details mail@issilammas.co.uk www.issilammas.co.uk

Description



Taking inspiration from the natural world and the local landscape, Issi uses recycled materials and non-toxic printmaking techniques to create beautiful, atmospheric prints and mixed media images. The flora and fauna of the Severn Vale and the topography of May Hill and the Malverns are regular features in her artwork. Also on display will be drawings by Ross Lammas, Jewellery by Belinda Gilbert and Steve Nicholls, and Glass by Liz Huppert.

Directions

From A417, by the bus stop in the village, turn onto Over Old Road, and take the first turning on the right after the Village Hall, signed posted 'Chapel Farm'.

6-14 Jul	y Openi	ing Hou	rs						6-14 Jul	y Openi	ng Hou	rs					
6	7	8	9	10	11	12	13	14	6	7	8	9	10	11	12	13	14
11-4	11-4				11-4	11-4	11-4	11-4	11-4	11-4		11-4	11-4	11-4	11-4	11-4	11-4



Doug Eaton prints now available at www.artgroup.com/artist/doug-eaton

JamesWrightWood.com

Unusual Wood Furniture and other Works Kensley Shed Cinderford Forest of Dean GL16 7EJ

Contact Details 7562864436 jrwright@hotmail.co.uk

Description

Using local, sustainably sourced wood in its rawest form to make furniture and objects with its unique natural beauty. I focus on using traditional joining techniques to avoid the use of glues, screws and nails to help make the objects kinder to the environment and add to their uniqueness.

Directions

Kensley Shed is a forestry commission building located near the stained glass sculpture on the sculpture trail off the Speech House Road (B4226).

If coming from Coleford, go past Speech House Hotel, past the first car park on the left (almost opposite the Speech House) and about half a mile on the left is a small car park with a track adjacent to it.

If coming from Cinderford it is about 1% miles past the Dilke hospital, as the road curves up to the left, it is on the right hand side.

Park in the small car park and walk past Kensley Lodge to Kensley Shed. Or park opposite Speech House and walk from the car park along the sculpture trail towards Cinderford. Once you have passed the stained glass sculpture you will see Kensley Lodge. Look out for the signs.

6-14 July Opening Hours

0 1 1 0 01	, open							
6	7	8	9	10	11	12	13	14
11-4	11-4					12-4	11-4	11-4

Studio 26

Studio 27	7
	No.

Jane Foot
Encaustic
The Doghouse Studio
Glasshouse Hill Cottage
May Hill
Longhope
GL17 ONN

07940 504415 jane.foot@me.com www.artbyjanefoot.com

Jane Foot

Jane's process is as intriguing as her final pieces: Using the flame of her blow torch she fuses and manipulates layer upon layer of pigmented wax; the emotive, tactile artwork which emerges is thus characterised by a mesmerising luminosity and depth.

Directions

From A40 between Huntley and Longhope take the 'May Hill/ Clifford's Mesne' turn (on your right if approaching from Huntley).

Follow this road through the village to the war memorial, and on down to the first house on the left, marked with farOpen signs. *NB Can also take in Studio 1 Anne Bulley en route.And Gaby Devitt Woven Textiles, Studio 20 at Longhope is not far away.* Hand-made Books
Sharing Studio 27
At The Doghouse Studio

07864118008 andbookishbooks@gmail.com www.stroudartistsbooks.com

&bookish books

&bookish books



Studio 27

Hand bound mixed media books to intrigue, delight, amuse and inspire creativity. (These are blank books with good strong mixed media paper; books using lovely old book covers; artists' books with unique content, using hand lettering, printing and computer software).

6	7	8	9	10	11	12	13	14
10-5	10-5	11-4	11-4	11-4	11-4	10-5	10-5	10-5



Jo Scott Painting Unit19-20 Harts Barn Craft Centre Monmouth Road Longhope GL17 0QD

Contact Details 07506630626 jo@joscottart.com www.joscottart.com

Description

Canine portraiture and original scenes where dogs narrate their own naughtiness by award winning artist.

Directions

6-14 July Opening Hours

On the A4136 at Harts Barn, the studio is located towards the rear of the property on the far right in the Workshop Barn

Leigh Sladen Glass

Glass Conyers House Oakle Street Churcham GLOS GL2 8AG

Contact Details 01452 751282 leighsladenglass@gmail.com

leighsladenglass.wixsite.com/leighsladenglass

Description

Studio 29

My fused glass designs are greatly inspired by the colours and beauty of the Isles of Scilly. I prefer to use transparent glass but may include pressed plants, copper wire, copper pieces and bubbles between layers of glass. I like to add texture by using different sizes of frit glass. I create pictures, bowls, sculptures, jewellery and designs for your garden.

Directions

Oakle Street is a small lane off the A40 in Churcham opposite the Churcham Primary School. Leigh Sladen Glass Open Studio is at Conyers House, approximately a mile down Oakle Street on the left before you reach the railway bridge. Alternatively you can approach Oakle Street from the A48 in Minsterworth. Post code GL2 8AG

 1 1 1 1 1 1	, open	191104					o z i baij open				
6 11-3	7 11-3	8 11-3	9 11-3		12 11-3	14 11-3			9 10.30-4	11 10.30-4	13 +14 10.30-4
				 		 		-			



Lisa Dear Artworks Painting 4 Duncastle Court Alvington GI 15 6FF

Contact Details 01594 529875

lisa@lisadearartworks.co.uk

www.lisadearartworks.co.uk

Sara Rickard

Textiles

Sharing Studio 30 at 4 Duncastle Court

Contact Details Sarairickard@gmail.com www.sarajoyrickard.com

Sara Rickard Description



Studio 30

Having lived in the Forest of Dean for nearly 20 years the impact of the natural beauty of the local environment is reflected in Sara's work. She develops embroidery, both by hand and machine, from research of historical. cultural and first hand observation.

10

12-6 each day

9

11

12

13

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Lisa Dear Artworks Description

I love to show my latest artworks in the farOpen Studios Event and this, my third year is no exception. The Forest of Dean has given me the most inspiring year so far and with my Severn Sands paintings, these are very textural, and the new Flower Meadow artworks which are painted in layers of spray paint. I am celebrating both of my local landscapes and have worked on capturing the snapshot of forest and river life and through my art I hope they spark excitement and interest. Please come along to my Open Studio to see for yourselves.

Directions

Travelling along the A48 from Lydney to Chepstow, Duncastle Court is 6-14 July Opening Hours a right turn past The Blacksmiths Arms.



Louise Penny Art

Mixed Media Art The House of Vintage Rocks Lydney Park Estate Lydney Glos GL15 6BU

Contact Details 075057294992 Louisepenny992@gmail.com

14

Description

There are three main branches of my artwork. Mix-media art, which is inspired by nature, distinctive upcycled furniture and individual commissioned Pallet Signs. I am inspired to create with a wide range of materials that complement each piece, this is an element that flows throughout my work.

Directions

We are based at The House of Vintage Rocks at Lydney Park Estate. When coming through Ayllburton, you will pass the George pub on your left and we are then the second left, just before you reach Taurus crafts.

When coming through Lydney, we are the next turning right after passing Taurus Crafts

6-14 July Opening Hours

6	7	8	9	10	11	12	13
10-4	10-4	10-2	10-2		10-2	10-2	10-1



Taurus Crafts

Craft Studios & Artisan Businesses Cafe - Local Food & Drink - Gift Shop Local Art - Special Events - Markets



Part of the Camphill Village Trust tauruscrafts.co.uk 01594 844841 Lydney, Forest of Dean, GLI5 6BU

Venue 32

Made in Ross



Collective of Artists and Makers The Upstairs Gallery The Market House Ross-on-Wye Herefordshire HR9 5NX

Contact Details 01989 769398 madeinross@gmail.com www.madeinross.co.uk

Description

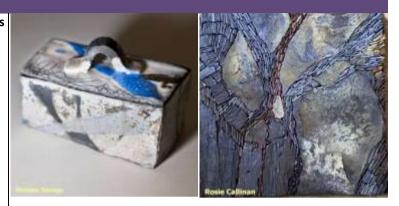
Made in Ross is a collective of local artists and makers living in and around Ross-on-Wye. We have a wide selection of affordable work from current members including:

Eleanor Kercher, green woodturning; Chris Champness, knitted textiles and silver wire jewellery; Nigel Street, watercolours; Frances Warren, recycled glass and metal sculptures; Louise Pilditch, acrylics; Susan White, silk art and jewellery; Annabel Neilson, recycled art and jewellery; Jackie Poulter, silver jewellery; Myra Fricker, fused glass; Claire McKnight stained glass and acrylics; Jan Matthews, felted textiles; Caz Holbrook, photography; Melissa Savage, ceramics; Rosie Callinan, mosaics and textiles.

Directions

Made in Ross is upstairs on the first floor of the Market House in the centre of Ross-on-Wye. Lift Access. Parking and refreshments widely available in the town.

								14
10-	5 10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5











Made in Ross

Venue 32



Images this row Caz Holbrook, Claire McKnight Myra Fricker, Eleanor Kercher



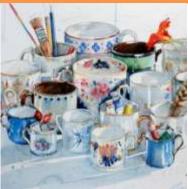






Images this row Susan White, Louise Pilditch Frances Warren, Jan Matthews





Mariette Voke Painting and Ceramics Golden Valley Cottage Morse Lane Drvbroook Gloucestershire GI 17 9BA

Contact Details 07759787046 Mariettevoke.painter@gmail.com www.mariette-artist.com

Description

Painting and pottery studios and artist's garden. Mariette paints colourful still life watercolours and oil paintings using everyday treasures and clothing as inspiration.

Directions

From crossroad in village of Drybrook, follow lane past Vales the butchers, keep going for ¼ mile, our studios are at Golden Valley Cottage, a cream coloured cottage on the right as you drive up the lane.

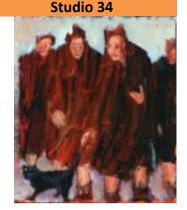
Mary Edwards

Painting 3 Knoll View Llandogo Monmouth **NP25 4TB**

Note: This is a new address and has chanaed from previous years

Contact Details 01594 530523 marvedwardspainter@gmail.com www.maryedwardspaintings.co.uk

Description



Oil painter Mary Edwards depicts small moments of rural life and the people who live in it. From working within the environment to working with their animals and interacting with nature and other people, the titles are often the key to unlock the deeper meaning within each painting.

Directions

Mary has moved her studio so anyone wanting to see her work will no longer have to contend with driving up the very rough track! The new location is in the centre of Llandogo, approx 100 yards from The Sloop pub, on the main road (A466). From Monmouth, it is just past The Sloop on the right, from Chepstow it is on the left before you get to the pub. There is parking at the front and plenty of extra spaces in The Sloop car park - a lovely pub for a bite to eat and a drink.

Once parked, please go up the steps to the left of the house and follow the path to the studio at the top of the garden. There will be plenty of signs.

6-14 July Opening Hours

6-14 July Opening Hours 6 8 9 10 11 12 13 14 9 10 11 12 13 14 6 10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6



Description

My work explores the idea of the hidden and undiscovered within the landscape using various hand pulled printmaking methods. The images, often layered using multiple plates and by manipulating the paper itself by burning, folding or piercing, reflect these thoughts. I rarely make editions and each piece is worked individually.

www.melanieclarkeprintmaker.weebly.com

Directions

6.14 July Opening Hours

On A48 follow signs to Lydney. Take B4231 to Bream almost opposite Tescos on left from Chepstow, on right from Gloucester, At Bream, turn right into High Street, go past pub, shops, school on left, library on right, down Parkend Road, looking for a small turning on left to Hang Hill Road. Follow lane around to right to the end-second house. From Monmouth, Coleford B4231, follow signs to Bream, pass the church and turn left into the High Street and as above. From Cinderford, at Parkend take turning left at the old toll house. Entering Bream, follow Parkend Road up the hill looking for the turning right into Hang Hill Road.

Middletown Farm

Art & Craft Classes Middletown Farm Upleadon Gloucestershire GL18 1EO

Contact Details 01531 828261 07717742791 shop@middletownfarm.co.uk www.middletownfarm.co.uk

Description

A selection of craft people have been invited to run classes in a marguee on the lawn for the nine days. The garden will be alive with the creative buzz of people making arts and crafts. Provisional crafters are:

Making Beeswax Wraps - Children's projects - Raw Food demonstration - Painting techniques - Basket weaving - Felting -Silversmithing - Bag making - Wood craft

Drinks, snacks and lunch will be available throughout the day

Directions

Find your way to Upleadon and you will see large A frame signs beside the roads guiding you to the farm.

0 14 301	y open	ing nou	15						•	14 301	iy openi	ing moun	3					
6	7	8	9	10	11	12	13	14		6	7	8	9	10	11	12	13	14
10-5	10-5	10-5		10-5	10-5	10-5	10-5	10-5		9-5	9-5	9-5	9-5	9-59-5	9-5	9-5	9-5	9-5





MissFire Sculpture, Metal Sculpture Studio 8, Collier and Brain Yard The Cross Drybrook Gloucestershire GL17 9ED

Contact Details O7748473782 clare.robertson@live.com www.missfire.co.uk

Description

MissFire is best known for her vibrant, original Flower Series sculptures. Defying the rigidity of steel to create pieces which are unexpectedly graceful and delicate.

This year she has committed to a very large-scale public project and will be busy making it during July, pop in to find out more!

Directions

6-14 July Opening Hours

Studio 8 is located in The Collier and Brain Yard in the centre of Drybrook village. Entrance to the yard is via the (open) green gates beside the Fish and Chip Shop and opposite The Shop on The Cross. Monique Oliver's studio is next door. MissFire can be found along the back of the main building.

Nicole Iredale Designs

Jewellery and Drawing 47 Buckshaft Road Cinderford Gloucestershire GL14 3DS

Contact Details

Nicole@nicoleiredaledesigns.co.uk www.nicoleiredaledesigns.co.uk

Description

Nicole's jewellery collections offer unexpected and light hearted designs.

Nicole will once again be offering taster activities including texturing metal using a rolling mill.

New for 2019 are Nicole's silver collaboration pieces with Sophie Corrigan Illustration.

Directions

Nicole's studio is located in a forest stone cottage set back from the road, through some black gates on the right hand side of the road (travelling from St Whites Road). **Please note** that the house is down a sloped path with uneven steps, unfortunately there is no wheel chair access.

0-14 Jui	y Openi	ing nou	13						0-1-	4 July	Openi	ng nou	13					
6	7	8	9	10	11	12	13	14		6	7	8	9	10	11	12	13	14
10-4	10-4		10-4	10-4	10-4	10-4	10-4	10-4		11.3.3	30			11-4			11-3	3.30





Patricia Homewood

Printmaking **Breams Eaves Cottage** Henley Road Bream, Lydney Gloucestershire GI 15 6NF

Contact Details 01594 562995 fp.homewood@btinternet.com

Description

I make small editions of complex reduction linocut prints, built up with many layers of oil-based ink. My subject matter is generally domestic, but includes landscape and the natural world, too. I am also interested in exploring narrative and mythic subjects. always aiming to catch the strangeness of ordinary life.

Directions

From the A48 in Lydney take the B4231 signposted towards Bream and Coleford, almost opposite Tesco. Continue up the hill and out of the town. Take the first turning on the right towards Brockhollands and Whitecroft. Follow this small road until you come to a T-junction. Turn left. Within half a mile you will pass Bowson Road on your right. Carry on up the hill, and Henley Road is on your right. Rose Cottage is on the corner at the top of the little hill. Please park on the common opposite the house. From Monmouth take the A466 towards Chepstow. Continue for 2 miles. At Redbrook. turn left and continue through Newland and Clearwell. When you reach a T-junction, turn right onto the B4228, then almost straightaway turn left onto the B4231. After entering Bream take the first turning on the left into New Road. At the T-junction turn left and drive past the crossroads and the school. Then turn oblique right into Whitecroft Road. Henley Road is the 4th.

9

6-14 July Opening Hours

6 10.30-5 each day 10 11 10.30-5 each day

13

14

12



Studio 14 **Contemporary Textiles and Feltmaking Courses** open 6 to 14 July from 10 – 5, except Wednesday I will be demonstrating and running taster courses making wet felt from 2-4 pm - 8, 9, 11, 12 July www.christinewaygood.com

Woodturning, Enamelling and Dyed Silk Windrush **High Street** Drybrook GI 17 9FT

Contact Details Paul and Jeanette Hannaby 01594 544417 paul@creative-woodturning.com Jeanette@jhannaby.com www.creative-woodturning.com www.ihannabv.com

Lyn Clarke 01452 762976

Description

A collective exhibition by Paul Hannaby, creative woodturner; Jeanette Hannaby, enamel artist and Lyn Clarke, textile artist. Paul incorporates texture, colour and other media with wood. Jeanette creates enamel pictures, bowls, brooches and earrings inspired by the natural world. Lyn designs and makes colourful textiles using silks and dyes.

Visitors can view the work of all three artists and can visit Jeanette and Paul's studios to see how they create their work. Refreshments will be available to raise funds for Myeloma UK donations appreciated.

Directions

On the High Street, on the right, 150 yards up the hill from Drybrook Post Office.

9

Paul and Jeanette Hannaby and Lyn Clarke













6-14 July Opening Hours

6 10-5 each day 13

14

12

Studio 41 Pigsty Studio

Painting and Drawing, Cartoons, Graphic Design Sunnyhurst Hawkwell, Drybrook Gloucestershire GL17 9DA Contact Details 07742720235 nikpigsty@gmail.com www.pigstystudio.co.uk

Description

Pigsty Studio shows the work of international artist, designer, illustrator and cartoonist Nikki Moore, specialising in environmental, animal and equestrian art. Nikki has designed and illustrated for a number of publications, greetings cards and merchandise including the Wye Valley AONB, Horse and Hound and The British Horse Society.

Directions

6-14 July Opening Hours

From the A4319 take Highview Road towards Ruardean. The studio can be found on the right hand side down a forestry track. The studio is signposted.

Priddis Pots & Paint

Ceramics and Painting Round Oak Cottage Hoarwithy Rd, Bridstow Ross-On-Wye Herefordshire HR9 6O1

Contact Details 01989 218503 kathy@priddis.me www.kathypriddis.co.uk

Description



New designs with animal/ human figures: salt pigs with hare knobs * olive dishes with figurine handles * frost-hardy birds: robins on sticks * doves *owl plaques. Jugs with hare décor * butter dishes * cheese bells & cheese bakers * garlic pots * owl lanterns * soup bowl/plate sets - all glazed with local clays.

Directions

PRIDDIS POTS - Round Oak Cottage is in Bridstow, Ross-on-Wye, 1/2 mile from the A49 on the Hoarwithy Road. Take 2nd exit off A49 into the valley (about 80 yards) and over low stone bridge to 'S' bend. Continue uphill towards the top of hill. Big oak tree on the left – farm track on the right. (cream house, long low wall & hedge – 5 bar gate.)

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14	6	7	8	9	10	11	12	13	14
11-5	11-5			1-6		11-1.30	11-4	11-5	10-5	11-5	10-5	10-5	10-5	10-5	10-5	10-5	11-5

Studio 43 Sophie Harris Metalwork & Restoration



Jewellery, Metalsmith & Restoration Bullo Dock Bullo Pill Newnham on Severn Gloucestershire Gl 14 1FD

Contact Details 07502377228 Harris.sophielou@gmail.com www.sophieharrisrestoration.com

Description

Sophie is a restorer and maker of bespoke metalwork. Over the past year she has been busy developing her new business venture restoring antiques and collectables on a commission basis. This is also combined with re-designing, upcycling gold and silver and making her own range of metalwork & jewellery.

Directions

Off the A48 Turn into Bullo Pill come down the bumpy lane (please drive slowly) turn right under the railway bridge and come down the slope into the yard. I am situated in the corner in between a large grey building and two stacked containers. All will be sign posted. Any issue please contact me.

Taurus Craft

farOpen Taster Exhibition Taurus Crafts The Old Park Lydney Park Estate Lydney Gloucestershire, Gl 15 6BU

Description

An exhibition of wall-hung work introducing some of the farOpen studios in a cafe setting.

Directions

Taurus Crafts is located on the A48 between Lydney and Aylburton and well signposted.

Opening Hours

14

9.30-2

29 June to 14 July, 10-5









6-14 Ju	l <mark>y Open</mark> i	ing Hou	rs				
6	7	8	9	10	. 11	12	13
	10.	30-4 each d	lay, (possib	ly later if b	usv)		9.30-2

The Little Gallery in the Forest

Isobel Barber - Jewellery

The Grange Braceland Coleford Gloucestershire GL16 7NP

Contact Details 07799062350 thelittlegalleryintheforest@gmail.com www.thelittlegalleryintheforest.com

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14

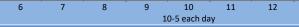
Description

My work includes textiles, embroidery, felting, wirework, beading and clay all topped off with gemstones and pearls. The jewellery is designed and created by myself in my own workshop so that you can get the 'exquisite look ' with genuine gemstones and freshwater pearls but without the extravagant price tag.

Directions

Opposite the 'lower campsite' at Bracelands. Ample parking next to 'The Grange 'then follow the signs down the path to the gallery door, where you will be sure of a warm welcome.

6-14 July Opening Hours (could be longer at weekends)





ANNUAL HOMEGROWN EXHIBITION

A showcase of artwork produced by learners in Artspace classes and workshops

ARTSPACE THE NEW MERCURY 3 WOODSIDE STREET CINDERFORD GL14 2NL Our Homegrown Exhibition is a showcase of some of the fantastic artwork created by learners in our regular art classes. Our classes are fully inclusive and cover a wide range of processes, techniques and mediums including, textiles, ceramics, sculpture, printmaking and painting and drawing, making our Homegrown exhibition wonderfully diverse in subject, style and media.

Venue 46

Painting and Mixed Media at by four artists

at

The Secret Gallery Unit 12 The Shambles Newent GL18 1PP

Contact Details

07724 124876

Description

A group show by **Sarah Trenchard, Sharon White, Lindsay Reid** and **Daniel Casey**, four different styled artists.

Sarah's work uses paper & wire to explore how animals & their shadows move.

Sharon's paintings are colourful and joyful mixed media creations. Lindsay specialises in oil paintings of animals. She works in a realistic style with a contemporary twist.

Daniel's work is eclectic, expressive, abstract painting, mainly working in acrylics and mixed media.

Directions

The Secret Gallery, Newent can be accessed by foot from the High Street, down a little alley, opposite The George Hotel. Parking is available for The Shambles accessed through Court Lane (opposite the Market House). Entrance is on the right.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4	2-4		10-4	10-4	10-4	10-4	10-4	2-4

The Secret Gallery Group Show





Turning Contemporary Woodturning Longlast Stowfield Road Lower Lydbrook Gloucestershire

GI 17 9NI

Contact Details 07767767782 bobskene@icloud.com

Description

I am a Scottish Woodturner living in the Forest of Dean. I utilise the unusual character of natures canvas to create works of wooden art. Subjects include wall sculptures, platters, milk stools, clocks, pepper mills and not forgetting the old favourites ... bowls and fruit.

Directions

From Lydbrook village, head towards Lower Lydbrook and the River Wye. When you reach the T-Junction, take a moment to appreciate the beautiful view over the Tump before turning left onto Stowfield Road.

I am located at Longlast, which is 500 yards along the road on the left-hand side. Look out for my signs and please park at the road side.

Please call 07767 767782 to arrange visits out of hours

6-14 Jul	y Openi	ing Hou	rs
6	7	8	9

6	7	8	9	10	11	12	13	
10-5	10-5	11-4	11-4	11-4	11-4	11-4	10-5	

Victoria Norton

Sculpture, Drawing, Painting At The Garden Café and Gallery Lower Lydbrook Gloucestershire GI 17 9NN

Contact Details Garden Cafe 07484729668 Victoria Norton 07817 480883 www.ForestContemporary.com

Description



Studio 48

Themes are broadly spiritual and connected to the environment and human condition. Site-specific installation and sculptural works are built upon through drawing, painting, collage and construction. Work is developed through a variety of medium.

Directions

6

14

10-5

Located on the banks of the River Wye. Coming from Lydbrook at the T junction at the bottom of the road turn left. The Garden Café gates are opposite the River Wye car park, GL17 9NN

10

10-5

11

10-5

12

10-5

13

10-5

14

10-5

For other opening times at the Garden Café go to

9

ForestContemporary/exhibitions

8

6-14 July Opening Hours 7

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the hall st
The Space
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- Callary
1.84

Watercolour Puddles

Painting 13 Ruspidge Road Cinderford Gloucestershire GL14 3AD

Contact Details 07901062062 Juliejc.cann@gmail.com etsy.com/watercolourpuddles

Watercolour Puddles Description

My work is wholly inspired by the wildlife and birdlife of the Forest of Dean, surrounding countryside and the life in my garden. I paint mainly with watercolours, in my studio overlooking the forest but I also use acrylics on reclaimed wood and slate. I aim to catch a moment in time, a creature's personality and story tell, letting the paint puddle to form texture, light and shadow.

Directions

On Ruspidge Road, walk down the lane by the bus stop, between houses 15b and 37, take the turning on the right and look for the farOpen flag at the end of the lane. The studios are located at the top of a sloped grassy driveway so unfortunately unsuitable for wheelchair users.

Sara Ulyatt

Painting and Jewellery

Sharing Studio 49 at 13 Ruspidge Road

Contact Details 07948409294 sulyatt@gmail.com

Sara Ulyatt Description



My work as an abstract fluid acrylic artist is influenced by the stunning scenery of the Forest of Dean and the River Severn, always inspiring. Fluid art is a spontaneous method of working and I am always trying to balance what I want to achieve with where the paint takes me often with exciting results!

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14					
12-4	12-4		12-4	12-4	2-6		12-4	12-4					

Ceramics, Jewellery, Textiles, Baskets, Wood Furniture Crow Hill Upton Bishop Ross-on-Wye Herefordshire HR9 7QP

Contact Details

01989 780 495 contact@wobage.co.uk wobage.co.uk

Description

Wobage Makers Gallery exhibits the work of four potters, one woodworker, a jeweller, a basket maker and textile artist, all producing their own individual ranges of hand-made contemporary craft.

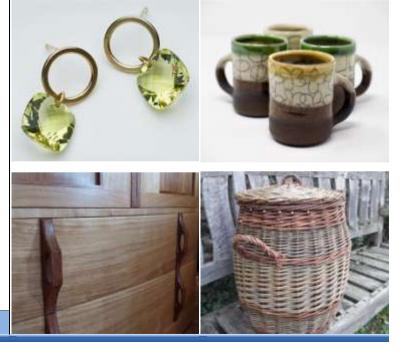
Directions

Wobage Makers Gallery is open throughout the year. March - Dec Thursday, Friday and Saturday, 10am -5pm. You will find us on the B4224 between the A449 and A40. 2.5 miles from junction 3 on the M50.

Wobage Makers Gallery

Jeremy Steward Clair Hodgson Sheila Herring Ben Casson Clyde Hoar





6-14 July Opening Hours												
	6	7	8	9	10	11	12	13	14			
	10-5					10-5	10-5	10-5	10-5			

Ditka Art Judit McLoughlin



Painting and Drawing Mirey Cottage Joyford Coleford Gloucestershire GL16 7AS

Contact Details 07786 694243 ditkaart84@gmail.com

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Description

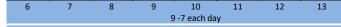
Abstract expressionist paintings in acrylic, oil pastels and sometimes collage. Photorealistic pencil and charcoal drawings mostly of animal skulls.

Directions

From Gloucester on the A4136 turn right onto Grove Road (towards Berry Hill) then turn right onto Coverham Road at the first turning. Continue onto Joyford Hill (crossing Park Road). Turn right onto Bicknor Street and follow the road. You will pass the Dog and Muffler on your left, then Greenwoods Farm on your right.

At this point your SatNav will probably tell you that you have arrived. You need to carry on further down the lane until you reach a clearing and the edge of the forest. Mirey Cottage is the yellow house on the corner. Come through the green gates.

6-14 July Opening Hours









Nicole Iredale Designs

Intricate jewellery and illustration created in the Forest of Dean

www.nicoleiredaledesigns.co.uk hello@nicoleiredaledesigns.co.uk

studio 38 on the trail map







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THE KYMIN, Monmouth NP25 3SF



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ABOUT KATE HUMBLE'S FARM

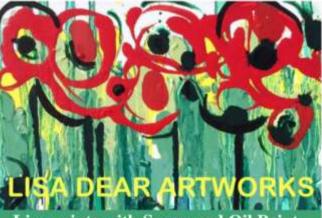
Humble by Nature's a working farm and rural skills centre. Whether you're thinking about getting animals, want to learn a practical skill like sheep shearing or hedge laving. wild food foraging or learn how to butcher a pig. Our hands-on courses will give you the knowledge and confidence to get started at home.

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WWW.HUMBLEBYNATURE.COM 01600714595



Lisa paints with Spray and Oil Paint, encouraging the different media to work together to become beautiful artworks depicting The Forest of Dean landscape, from flowers to seascapes in paintings, prints and cards.

> www.lisadearartworks.co.uk Instagram and Facebook -Lisa Dear Artworks

VISIT OUR GLOUCESTER ART SHOP

Jackson's Art Supplies, Unit J, Waterwells Business Park, Gloucester, GL2 2FN

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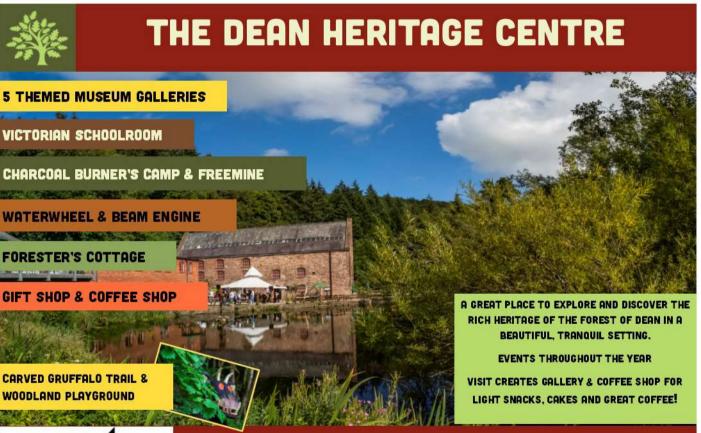


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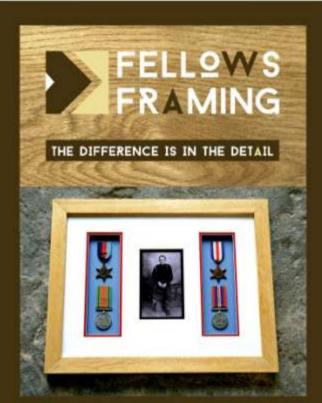
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Studio 5 on the Trail Map. Just outside Chepstow near the racecourse.



www.maryannehawes.com



CreatesGALLERY

FINE ART, SCULPTURE, CERAMICS, GLASS, PHOTOGRAPHY & JEWELLERY BY MASTER JEWELLER PAUL HATTON

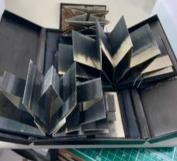
Summer Exhibition 20th June - 21st August 2019

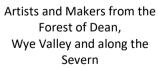


15 Church Street, Monmouth, NP25 3BX www.createsgallery.com . 07535 160712 . info@createsgallery.com Opening Hours: Tues - Fri 10am - 3pm & Saturday 10am - 4pm









farOpen Studios 2019



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