

6 - 14 July 2019

farOpen

StudiosTrail

Forest and Rivers Open

Visit 51 Artists and Makers from the
Forest of Dean, Wye Valley and Severnside



www.farOpen.co.uk

 ARTIZAN • EDITIONS



'He, Himself, Him'

by Giles Penny

Paper size 68.5 x 94cm. Edition of 45

Forest of Dean workshop creating editions directly with artists

Original Serigraphs

www.artizaneditions.co.uk

01594 837060

Visitors welcome by appointment. Please contact Sally Gimson



MONIQUE OLIVER
me
POURING MY ART OUT.
www.moniqueoliver.co.uk

As Featured On:

creates MAGAZINE

TASHURST EMERGING ARTIST PRIZE 2017

SSMTWTFSS ARTISTADAY MTWTFSSMT

SINGULART THE SINGULAR ARTIST

RISE ART the **WORKING** artist

ART SHARE HER HEART LOVE POETRY

COTSWOLD LIFE

artsyshark

ORANGENIUS

GloucestershireLive

farOpen
Studio 6

Visitor Information

This brochure gives information on the **farOpen** Studios Trail between 6 and 14 July 2019. Please check individual entries for opening days and times, or ring artists directly.

A map gives a general indication of studio locations (it is not to scale).

An interactive map and digital brochure are available on **farOpen**'s website at:

www.farOpen.co.uk

Social Media

Join in the conversation by following and liking us on:

facebook: farOpen
instagram: farOpen1

Liability

The organisers of **farOpen** Studios 2019 cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Open Studios, events or exhibitions.

Disability Access

It is advisable to ring venues before you visit to check access.

On Art and Artists

“Creativity is contagious, pass it on”.
Albert Einstein

Welcome to **farOpen** Studios 2019

Artists and makers from the ancient and beautiful Forest of Dean, and along the Severn and Wye rivers, invite you to visit them.

We are delighted to showcase a wealth of old and new members, with many varied and inspiring talents. So let me encourage you to take the time to follow our Open Studios Trail, to see the art, talk to the artists, see where they live and create, and where they get their inspiration from. And while visiting enjoy the glory of the forest.

Christine Waygood,
Chair **farOpen** (Forest and Rivers Open)

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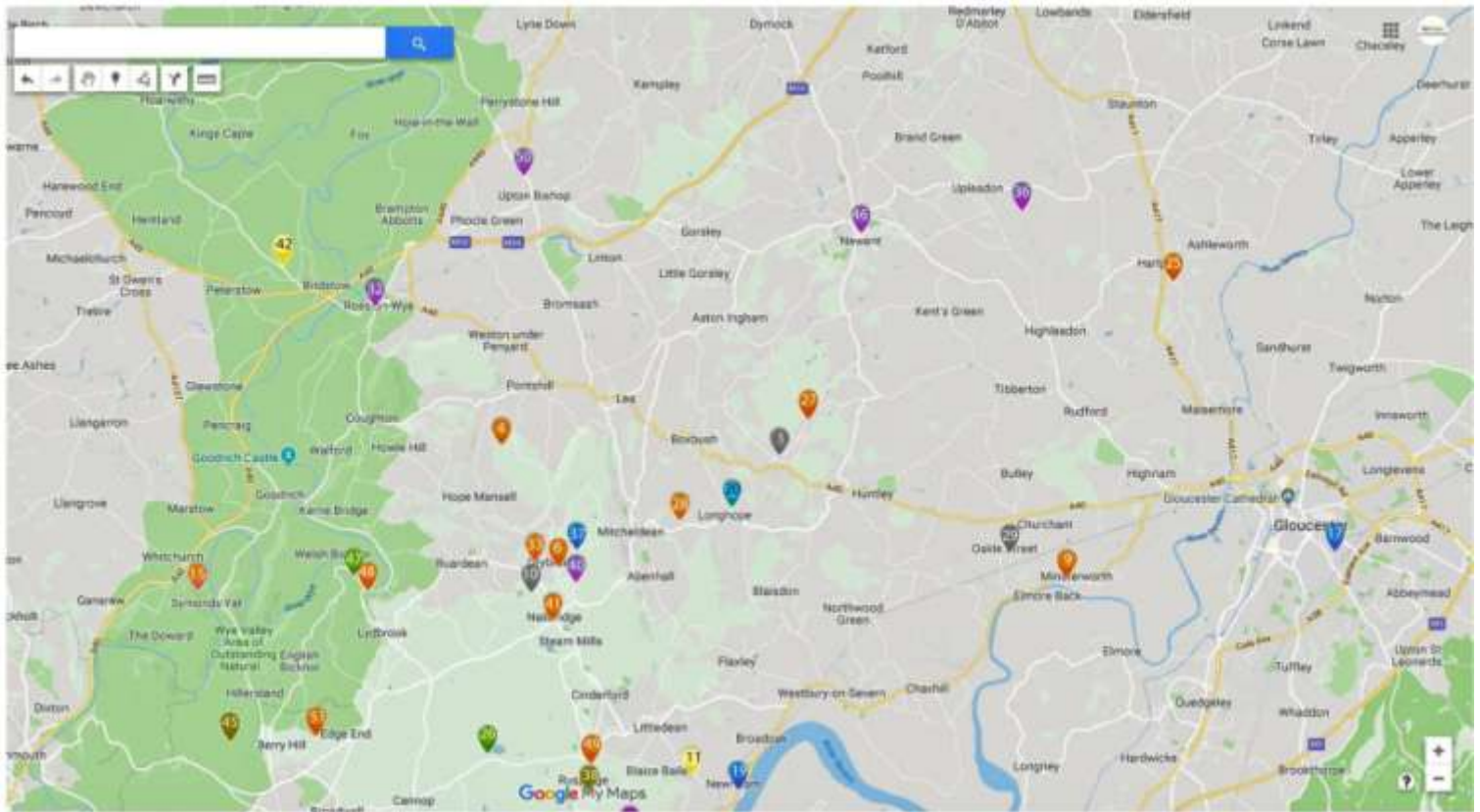
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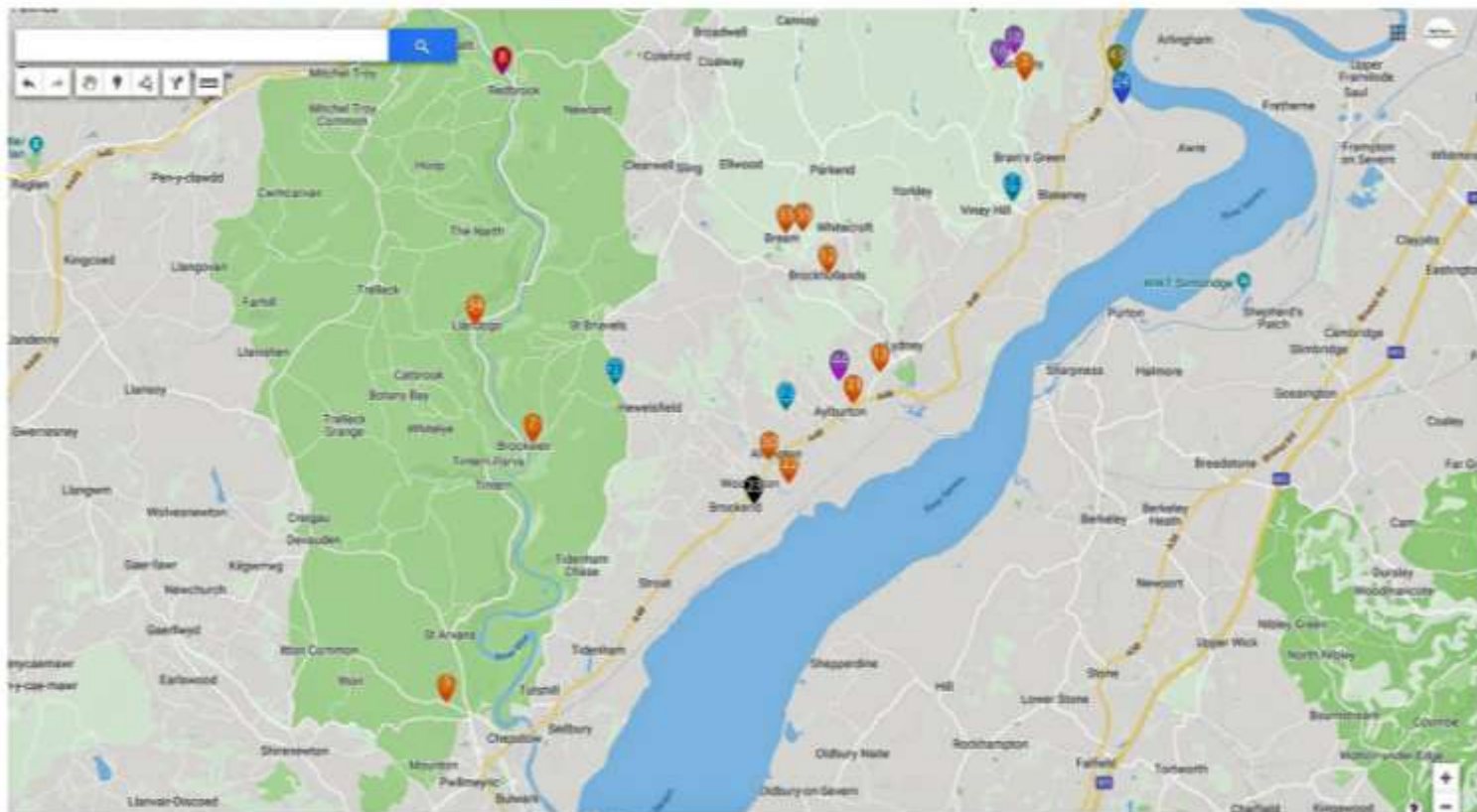
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farOpen Studios Trail Guide

Please note these maps are indicative only



For accurate information visit individual brochure pages or the interactive trail map on the farOpen website, faropen.co.uk/2019-brochure-pdf-and-trail-map



Studio 5

Art by Maryanne Hawes



Painting
 Uplands
 Itton Road
 Chepstow
 NP16 6BQ

Contact Details

07966376490

mazhawes@mac.com

www.maryannehawes.com

Description

My bold, abstract paintings appeal to the intuitive and open minded. They encourage you to pause, and experience the calm of being present in a moment. Largely a self-taught painter, my process is intuitive and meditative, an unfolding of thought in shape and colour; decisions are made where brush meets paint.

Directions

The Studios are located at Uplands, Itton Road, Chepstow; Take the Itton/Devauden Road (B4293) from the roundabout at the bottom of Chepstow Racecourse. Uplands is the first house on the left, on the brow of the hill.

6-14 July Opening Hours - Other times by appointment

6	7	8	9	10	11	12	13	14
11-5	11-5	12-4		12-4		12-5	11-5	11-5

Art by Monique Oliver

Studio 6



Painting
 Units 7 & 10
 Collier & Brain Yard
 The Cross
 Drybrook
 Gloucestershire
 GL17 9ED

Contact Details

01594 372223

info@moniqueoliver.co.uk

www.moniqueoliver.co.uk

Description

All of Monique's work is created by pouring paint from cups, jugs and bowls directly onto a substrate. She rarely uses brushes. Layers are then manipulated using a variety of tools and signature techniques. The result is unique, vibrant and energised abstracts fusing organic shapes with intricate patterning.

Card payments accepted.

Directions

At crossroads in centre of DRYBROOK, the studio is set back from the road directly opposite "The Shop on the Cross".

Go through gates and look for the middle unit in the main block of buildings. PLEASE PARK IN DESIGNATED BAYS TOWARDS THE MAIN GATES.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-4	10-4		10-4	10-4	10-4	10-4	10-4	10-4

Studio 9

Art@Oaktree



Painting
Oak Tree Cottage
Bury Lane
Minsterworth
Gloucestershire
GL2 8JF

Contact Details
07900 984281
Sarahliv.mchale@btinternet.com

Description

Working in acrylics, I continue to record my reaction to the landscape. Applying the medium in layers while exploring both mark and colour, I strive to capture the essence of being in the location. While photographs may serve to jolt the memory, my results are far more mindful and about resonance and reaction rather than representation. Visits to Scotland, California and India have been truly inspiring.

Directions

Parking at Minsterworth Village Hall is best. Cross the road and walk down Bury Lane (signposted to the church) Oak Tree Cottage is up the first drive on the left, and the property is on the left. There is NO PARKING at the house. The studio is in the integral garage.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4	11-4		11-4	11-4		11-4	11-4	11-4

Black Cat Glass Design

Studio 10

Glass
Hollyville
Baptist Way
Ruardean Hill
Drybrook
Gloucestershire GL17 9AR



Contact Details
01594 541806 or 07713 499 427
info@blackcatglassdesigns.co.uk
www.blackcatglassdesigns.co.uk

Description

We are makers of fused, slumped and stained glass pieces. Our range includes dishes, vases, wall art, mirrors and jewellery. All our pieces are made using a variety of techniques, which we'd be delighted to show you.

Directions:

Our studio is located in our garden. We can be found on Baptist Way, (just off Highview Road), Ruardean Hill, almost directly opposite the Baptist Chapel.

If you would like to visit during the week, please give us a call and we will do our best to accommodate you.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-4	10-4						10-4	10-4

Studio 13**Charlotte Keating Abstract Art****Painting**

Claremont House
High Street
Lydney
GL15 5DX

Contact Details

07789 713921

charlottekeating@icloud.com

<https://www.etsy.com/uk/shop/CharlotteKeatingArt>

[CharlotteKeatingArt](https://www.etsy.com/uk/shop/CharlotteKeatingArt)

Description

Charlotte's abstract paintings offer a fully immersive escape into a landscape fuelled by emotion, characterised by clouds, moons, waves and abstract landscapes on paper, canvas & driftwood. Dive deep into her world to explore the tales which unfold within churning waves, sweeping halos, weeping downdrafts and soft explosive detail.

Located in Claremont House on Lydney High Street with free parking on the premises. Press the bell to gain access.

From A48 from Chepstow

As you enter Lydney from Chepstow direction, you will pass the city limits sign and will see Claremont House on your left along with Dean Gate Motel.

From A48 from Gloucester & other routes

As you come through Lydney, heading towards Chepstow, you will pass Tesco then the town hall on your left after which you will see Claremont House and Dean Gate Motel signposted on your right.

Opening hours (outside of this event): 11-2pm Tues/Weds/Thurs, term time only.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-6	11-6	10.30-2	10.30-2	10.30-2	10.30-2	10.30-2	11-6	11-6

Christine Waygood Contemporary Textiles**Studio 14****Felted Textiles**

Kent Cottage
New Road
Blakeney Hill, Blakeney
Gloucestershire
GL15 4BS

Contact Details

07947123665

Christine.waygood@sky.com

www.christinewaygood.com

**Description**

Christine works in wool, making a variety of items, from garments, accessories and soft furnishings to tapestries and toys. She loves colour, and exploring processes, whether that is through felting, machine knitting, appliqué, or embroidery. Christine runs award-winning felt making courses from her workshop. For more details, see her website.

DO NOT FOLLOW INSTRUCTIONS FROM SAT NAVS TAKING YOU UP BLAKENEY HILL ROAD. STAY ON NEW ROAD.

From LYDNEY:

Take the A48 towards Gloucester. Just after the Cock Inn, left turn into New Road towards PARKEND and 'GO APE'. Look out for the poster and telephone boxes on the right hand side. Park there! Take the path which runs up the hill on the right hand side of the telephone box. Go past the row of terraced cottages on the right, and Kent Cottage is straight ahead in the triangle in centre of the path as it divides.

From GLOUCESTER:

Take the A48 towards Chepstow. Go through Blakeney Village, Take the first turn on the right into New Road sign posted for PARKEND and GO APE. Then follow instructions above.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5	10-5	10-5	10-5		10-5	10-5	10-5	10-5

Studio 15

Claire McKnight

Painting and Glass

OnTharHill

Braeside

Meeks Well Lane

Symonds Yat West Herefordshire

HR9 6BW

Contact Details

01600 891099



Description

I paint, draw and make stained glass lights, panels and heirloom boxes. My work is often triggered by a poem or a piece of music and has been described as magical realism. I'm lucky to have a studio overlooking The River Wye and forest beyond, both of which are influences.

Directions

Turn off the A40 at Whitchurch, go past The Old Courts Hotel and follow the road past the campsite, past The Wye Knot Inn. At Paddocks Hotel go up the hill in front of you (this road may say 'closed' but it isn't!)

Take next right (sharp turn) into Meeks Well and follow for approx ¼ mile until you see Open Studio sign, Braeside on your right.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10.45-5.30 each day								

Art Z types

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Gallery & Coffee Shop

Dean Heritage Centre
Camp Mill, Soudley
Forest of Dean
Gloucestershire GL14 2UB

Contact Details

07535 160712

info@createsgallery.com

Description

Creates Gallery and Coffee Shop is a partnership with the Dean Heritage Centre offering original works of art, ceramics, glass, sculpture and jewellery in a relaxed setting, serving coffee and great food using locally sourced ingredients.

Set in the heart of the Forest of Dean, enjoy a quick snack along with a luxury hot drink or a light lunch in our inspiring surroundings. A first of its kind in the Forest of Dean where creativity and community meet.

Directions

The centre is easily accessible from most major motorway networks and roads. Don't forget to look out for the brown tourist information signs as you drive into the Forest of Dean!

Please be aware that our postcode will take you just beyond the centre's actual location when coming from the North and West, but keep your eyes peeled for the Dean Heritage Centre entrance sign.



**Sculpture**

Gloucester Resource Centre
(home of the Gloucester Scrap Store)
City Works
Alfred Street
Gloucester GL1 4DF

Contact Details

07967643268

debsjharrison@hotmail.com

<http://www.debsharrison-sculptor.co.uk/>

Deborah Harrison Sculpture Description

No sculpture is ever the same, because no stone is ever the same. The encounter between the sculpturer's vision of what she sees and the form, colour and texture of the rock, result in a unique creation. The final sculpture is therefore an emotive record of the process of the carver releasing the inner beauty of the stone.

Directions

City Works is the home of the Gloucester Scrap Store and several artists' studios: It hosts various art classes, including stone carving workshops.

Once on Alfred Street in Gloucester look for an old red brick two storey building with two black gates (just offset from Jersey Road). Proceed through the gates and follow the drive to the car park. Deborah's workshop is at the end of the red corrugated shed. Rebecca and Deborah's art works and refreshments are in the cafe.

Painting

Sharing Studio 17
at City Works

**Contact Details**

07964563155

rebeccaweissbort@btinternet.com

Rebecca Thomson-Weissbort Description

Nature has always been a source of inspiration. To realize one's sensations through colour and form has been Rebecca's search in painting; a slow meditative process leading from the impulse of each colour to a final gesture into form.

Rebecca grew up in rural Tennessee and now lives in the Wye Valley, where she works with print making, watercolour, oil and acrylic to a combination of all.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4 each day								

Venue 18



Exhibition

farOpen Members Exhibition at
Dean Heritage Museum
Camp Mill, Soudley
Forest of Dean
Gloucestershire GL14 2UB

Google Coordinates
51.793362, -2.489691

A group exhibition by **farOpen** members. An opportunity to acquire affordable original artwork, explore the Forest's history and enjoy the view from the cafe, which is Venue 16 on the **farOpen** studios trail.

Images: Carolyn Black, 'Soudley Ponds'
Claire McKnight 'First Snow'
Uschi Arens Price Contemporary Jewellery and
Grange Pottery.

6-14 July Opening Hours

10-4 each day



Doug Eaton prints now available at
www.artgroup.com/artist/doug-eaton

Studio 19



Furzie

Sculpture, Textiles

The Old Court House
High Street
Newnham on Severn
Gloucestershire
GL14 1BB

Contact Details

01594 516906

felt@furzie.co.uk

www.furzie.co.uk

Furzie

Michelle creates sculptures of people and animals from wool, needle-felted around a wire armature. Her commissions have sold worldwide and, for the past four years, she has been teaching the craft at venues across the country.

Directions

The open studio is located at Old Court House which is also the location of John Hickman Photography.

The house is on the main A48 just a few yards downhill from Newnham Post Office. Free on street car parking is available throughout the village.

John Hickman

Studio 19

Photography

Sharing Studio 19 at
The Old Court House

Contact Details

01594 516906

john@johnhickman.co.uk

www.johnhickman.co.uk



John Hickman

Featuring a collection of photographs showing the racehorse in training in the English landscape. John will also be displaying some of his more recent work, including black and white and candid shots.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	1
10-5 every day								

Studio 22

Graham Wilde



Painting and Print Making

Severn View House
Church Lane
Alvington
Nr Lydney
GL 15 6BH

Contact Details

0 1594 529107
grahamwildeartist@gmail.com

Description

Paintings in oils on canvas, block prints of the remains of Severn Trows and watercolours on the same theme. Paintings inspired by Byzantine themes and iconography with modern interpretations. Paintings about the river Severn. Greetings cards available.

Directions

From Chepstow along A48 turn right before the Blacksmiths Arms into Knapp Lane and follow signs onto Church Lane.

From Lydney turn left just past the Blacksmiths Arms into Knapp Lane and follow signs into Church Lane.

Continue to right hand bend in lane. Severn View House is 50 meters on the right.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5	10-5					10-5	10-5	10-5

Ian Gorton

Studio 23



Digital Art

1 Brookend Cottage
Station Road
Woolaston
Lydney
GL15 6PN

Contact Details

01594 529424
ig.digitalart@gmail.com

Description

Think bold colours-perhaps not exactly as traditionally assigned to landscapes. Think simplification and the removal of tiny details, allowing the mind to become involved. Add something. Remember something. *Feel* something. Expect trees and water!

Directions

Midway between Chepstow & Lydney, turn off A48 opposite The Woolaston Inn (AKA Ghurkha): 200m up the lane, on the left is the studio entrance, select the tarmac drive, please.

Space for 3-4 cars to park.

6-14 July Opening Hours

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10-4	10-4						10-4	10-4

Studio 24

Impsandthings

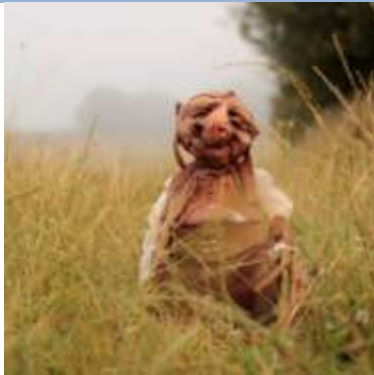
Sculpture and Photography

3 Beachings Cottages
 Bullo Pill
 Newnham
 Gloucestershires GL14 1EB

Contact Details

7891315560

impsandthings@gmail.com
www.etsy.com/uk/shop/ImpsandthingsShop



Description

I am a sculptor and puppet maker creating creatures of fantasy, faerie and magic, such as trolls, witches, dragons, imps and gnolls from mixed media.

Directions

On the A48 take the Bull Pill turning between Blakeney and Newnham (look for The Anchorage camp site sign).

Park just before the railway arches on the left and follow the signs to the studio.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4	11-4				11-4	11-4	11-4	11-4

Issi Lammas

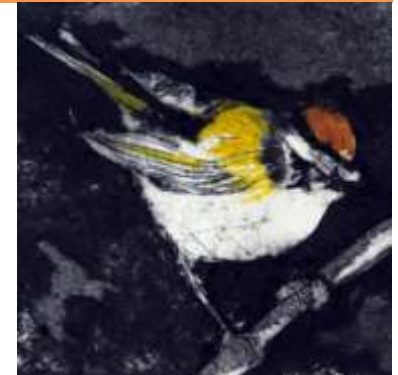
Studio 25

Print Making

Barn Studios
 Chapel Farm
 Over Old Road
 Hartpury
 Gloucestershire
 GL19 3BJ

Contact Details

mail@issilammas.co.uk
www.issilammas.co.uk



Description

Taking inspiration from the natural world and the local landscape, Issi uses recycled materials and non-toxic printmaking techniques to create beautiful, atmospheric prints and mixed media images. The flora and fauna of the Severn Vale and the topography of May Hill and the Malverns are regular features in her artwork. Also on display will be drawings by Ross Lammas, Jewellery by Belinda Gilbert and Steve Nicholls, and Glass by Liz Huppert.

Directions

From A417, by the bus stop in the village, turn onto Over Old Road, and take the first turning on the right after the Village Hall, signed posted 'Chapel Farm'.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4	11-4		11-4	11-4	11-4	11-4	11-4	11-4



Doug Eaton prints now available at
www.artgroup.com/artist/doug-eaton

JamesWrightWood.com

Studio 26

Unusual Wood Furniture and other Works

Kensley Shed
Cinderford
Forest of Dean
GL16 7EJ



Contact Details

7562864436
irwright@hotmail.co.uk

Description

Using local, sustainably sourced wood in its rawest form to make furniture and objects with its unique natural beauty. I focus on using traditional joining techniques to avoid the use of glues, screws and nails to help make the objects kinder to the environment and add to their uniqueness.

Directions

Kensley Shed is a forestry commission building located near the stained glass sculpture on the sculpture trail off the Speech House Road (B4226).

If coming from Coleford, go past Speech House Hotel, past the first car park on the left (almost opposite the Speech House) and about half a mile on the left is a small car park with a track adjacent to it.

If coming from Cinderford it is about 1½ miles past the Dilke hospital, as the road curves up to the left, it is on the right hand side.

Park in the small car park and walk past Kensley Lodge to Kensley Shed. Or park opposite Speech House and walk from the car park along the sculpture trail towards Cinderford. Once you have passed the stained glass sculpture you will see Kensley Lodge. Look out for the signs.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4	11-4					12-4	11-4	11-4

Studio 27



Encaustic

The Doghouse Studio
Glasshouse Hill Cottage
May Hill
Longhope
GL17 0NN

07940 504415

jane.foot@me.com
www.artbyjanefoot.com

Jane Foot

Jane's process is as intriguing as her final pieces: Using the flame of her blow torch she fuses and manipulates layer upon layer of pigmented wax; the emotive, tactile artwork which emerges is thus characterised by a mesmerising luminosity and depth.

Directions

From A40 between Huntley and Longhope take the 'May Hill/ Clifford's Mesne' turn (on your right if approaching from Huntley).

Follow this road through the village to the war memorial, and on down to the first house on the left, marked with farOpen signs.
NB Can also take in Studio 1 Anne Bulley en route. And Gaby Devitt Woven Textiles, Studio 20 at Longhope is not far away.

Jane Foot

&bookish books

Studio 27

Hand-made Books

Sharing Studio 27
At The Doghouse Studio

07864118008

andbookishbooks@gmail.com
www.stroudartistsbooks.com



&bookish books

Hand bound mixed media books to intrigue, delight, amuse and inspire creativity. (These are blank books with good strong mixed media paper; books using lovely old book covers; artists' books with unique content, using hand lettering, printing and computer software).

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5	10-5	11-4	11-4	11-4	11-4	10-5	10-5	10-5

Studio 28

Jo Scott

Painting

Unit19-20
Harts Barn Craft Centre
Monmouth Road
Longhope
GL17 0QD

Contact Details

07506630626
jo@joscottart.com
www.joscottart.com



Description

Canine portraiture and original scenes where dogs narrate their own naughtiness by award winning artist.

Directions

On the A4136 at Harts Barn, the studio is located towards the rear of the property on the far right in the Workshop Barn

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-3	11-3	11-3	11-3	11-3	11-3	11-3	11-3	11-3

Leigh Sladen Glass

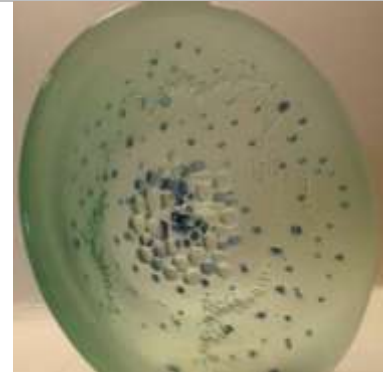
Studio 29

Glass

Conyers House
Oakle Street
Churcham
GLOS GL2 8AG

Contact Details

01452 751282
leighsladenglass@gmail.com
leighsladenglass.wixsite.com/leighsladenglass



Description

My fused glass designs are greatly inspired by the colours and beauty of the Isles of Scilly. I prefer to use transparent glass but may include pressed plants, copper wire, copper pieces and bubbles between layers of glass. I like to add texture by using different sizes of frit glass. I create pictures, bowls, sculptures, jewellery and designs for your garden.

Directions

Oakle Street is a small lane off the A40 in Churcham opposite the Churcham Primary School. Leigh Sladen Glass Open Studio is at Conyers House, approximately a mile down Oakle Street on the left before you reach the railway bridge. Alternatively you can approach Oakle Street from the A48 in Minsterworth.
Post code GL2 8AG

6-14 July Opening Hours

6+7	8	9	10	11	12	13+14
10.30-4	2-5	10.30-4	2-5	10.30-4	2-5	10.30-4

Studio 30

Lisa Dear Artworks



Painting

4 Duncastle Court
Alvington
GL15 6FF

Contact Details

01594 529875
lisa@lisadearartworks.co.uk
www.lisadearartworks.co.uk

Lisa Dear Artworks Description

I love to show my latest artworks in the farOpen Studios Event and this, my third year is no exception. The Forest of Dean has given me the most inspiring year so far and with my Severn Sands paintings, these are very textural, and the new Flower Meadow artworks which are painted in layers of spray paint. I am celebrating both of my local landscapes and have worked on capturing the snapshot of forest and river life and through my art I hope they spark excitement and interest. Please come along to my Open Studio to see for yourselves.

Directions

Travelling along the A48 from Lydney to Chepstow, Duncastle Court is a right turn past The Blacksmiths Arms.

Sara Rickard

Studio 30

Textiles

Sharing Studio 30
at 4 Duncastle Court

Contact Details

Sarajrickard@gmail.com
www.sarajoyrickard.com



Sara Rickard Description

Having lived in the Forest of Dean for nearly 20 years the impact of the natural beauty of the local environment is reflected in Sara's work. She develops embroidery, both by hand and machine, from research of historical, cultural and first hand observation.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
12-6 each day								

Studio 31

Louise Penny Art

Mixed Media Art

The House of Vintage Rocks
Lydney Park Estate
Lydney
Glos GL15 6BU

Contact Details

075057294992

Louisepenny992@gmail.com



Description

There are three main branches of my artwork. Mix-media art, which is inspired by nature, distinctive upcycled furniture and individual commissioned Pallet Signs. I am inspired to create with a wide range of materials that complement each piece, this is an element that flows throughout my work.

Directions

We are based at The House of Vintage Rocks at Lydney Park Estate. When coming through Ayllburton, you will pass the George pub on your left and we are then the second left, just before you reach Taurus crafts.

When coming through Lydney, we are the next turning right after passing Taurus Crafts

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-4	10-4	10-2	10-2		10-2	10-2	10-1	

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village
trust

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tauruscrafts.co.uk 01594 844841
Lydney, Forest of Dean, GL15 6BU

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Venue 32

Made in Ross



Collective of Artists and Makers

The Upstairs Gallery
The Market House
Ross-on-Wye
Herefordshire HR9 5NX

Contact Details

01989 769398

madeinross@gmail.com

www.madeinross.co.uk

Description

Made in Ross is a collective of local artists and makers living in and around Ross-on-Wye. We have a wide selection of affordable work from current members including:

Eleanor Kercher, green woodturning; Chris Champness, knitted textiles and silver wire jewellery; Nigel Street, watercolours; Frances Warren, recycled glass and metal sculptures; Louise Pilditch, acrylics; Susan White, silk art and jewellery; Annabel Neilson, recycled art and jewellery; Jackie Poulter, silver jewellery; Myra Fricker, fused glass; Claire McKnight stained glass and acrylics; Jan Matthews, felted textiles; Caz Holbrook, photography; Melissa Savage, ceramics; Rosie Callinan, mosaics and textiles.

Directions

Made in Ross is upstairs on the first floor of the Market House in the centre of Ross-on-Wye. Lift Access. Parking and refreshments widely available in the town.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5



Nigel Street



Rosie Callinan



Chris Champness



Jackie Poulter



Annabel Neilson



Nigel Street



Images this row
Caz Holbrook, Claire McKnight
Myra Fricker, Eleanor Kercher



Images this row
Susan White, Louise Pilditch
Frances Warren, Jan Matthews

Studio 35

Melanie Clarke

Printmaking

Glenthorpe
Hang Hill Road
Bream
GL15 6LQ

Contact Details

01594 562106
melanieclarkeruston@gmail.com
www.melanieclarkeprintmaker.weebly.com



Description

My work explores the idea of the hidden and undiscovered within the landscape using various hand pulled printmaking methods. The images, often layered using multiple plates and by manipulating the paper itself by burning, folding or piercing, reflect these thoughts. I rarely make editions and each piece is worked individually.

Directions

On A48 follow signs to Lydney. Take B4231 to Bream almost opposite Tescos on left from Chepstow, on right from Gloucester. **At Bream**, turn right into High Street, go past pub, shops, school on left, library on right, down Parkend Road, looking for a small turning on left to Hang Hill Road. Follow lane around to right to the end-second house. **From Monmouth, Coleford B4231**, follow signs to Bream, pass the church and turn left into the High Street and as above. **From Cinderford**, at Parkend take turning left at the old toll house. Entering Bream, follow Parkend Road up the hill looking for the turning right into Hang Hill Road.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5	10-5	10-5		10-5	10-5	10-5	10-5	10-5

Middletown Farm

Venue 36

Art & Craft Classes

Middletown Farm
Upleadon
Gloucestershire
GL18 1EQ

Contact Details

01531 828261
07717742791
shop@middletownfarm.co.uk
www.middletownfarm.co.uk



Description

A selection of craft people have been invited to run classes in a marquee on the lawn for the nine days. The garden will be alive with the creative buzz of people making arts and crafts. Provisional crafters are:

Making Beeswax Wraps - Children's projects - Raw Food demonstration - Painting techniques - Basket weaving – Felting - Silversmithing - Bag making - Wood craft

Drinks, snacks and lunch will be available throughout the day

Directions

Find your way to Upleadon and you will see large A frame signs beside the roads guiding you to the farm.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
9-5	9-5	9-5	9-5	9-59-5	9-5	9-5	9-5	9-5

Studio 37

MissFire

Sculpture, Metal Sculpture

Studio 8, Collier and Brain Yard
The Cross
Drybrook
Gloucestershire
GL17 9ED

Contact Details

07748473782
clare.robertson@live.com
www.missfire.co.uk



Description

MissFire is best known for her vibrant, original Flower Series sculptures. Defying the rigidity of steel to create pieces which are unexpectedly graceful and delicate.

This year she has committed to a very large-scale public project and will be busy making it during July, pop in to find out more!

Directions

Studio 8 is located in The Collier and Brain Yard in the centre of Drybrook village. Entrance to the yard is via the (open) green gates beside the Fish and Chip Shop and opposite The Shop on The Cross. Monique Oliver's studio is next door. MissFire can be found along the back of the main building.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-4	10-4		10-4	10-4	10-4	10-4	10-4	10-4

Nicole Iredale Designs

Studio 38

Jewellery and Drawing

47 Buckshaft Road
Cinderford
Gloucestershire
GL14 3DS

Contact Details

Nicole@nicoleiredaledesigns.co.uk
www.nicoleiredaledesigns.co.uk



Description

Nicole's jewellery collections offer unexpected and light hearted designs.

Nicole will once again be offering taster activities including texturing metal using a rolling mill.

New for 2019 are Nicole's silver collaboration pieces with Sophie Corrigan Illustration.

Directions

Nicole's studio is located in a forest stone cottage set back from the road, through some black gates on the right hand side of the road (travelling from St Whites Road). **Please note** that the house is down a sloped path with uneven steps, unfortunately there is no wheel chair access.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
	11.3.30			11-4				11-3.30

Studio 39

Patricia Homewood



Printmaking

Breams Eaves Cottage
Henley Road
Bream, Lydney
Gloucestershire
GL15 6NF

Contact Details

01594 562995
fp.homewood@btinternet.com

Description

I make small editions of complex reduction linocut prints, built up with many layers of oil-based ink. My subject matter is generally domestic, but includes landscape and the natural world, too. I am also interested in exploring narrative and mythic subjects, always aiming to catch the strangeness of ordinary life.

Directions

From the A48 in Lydney take the B4231 signposted towards Bream and Coleford, almost opposite Tesco. Continue up the hill and out of the town. Take the first turning on the right towards Brockhollands and Whitecroft. Follow this small road until you come to a T-junction. Turn left. Within half a mile you will pass Bowson Road on your right. Carry on up the hill, and Henley Road is on your right. Rose Cottage is on the corner at the top of the little hill. Please park on the common opposite the house.

From Monmouth take the A466 towards Chepstow. Continue for 2 miles. At Redbrook, turn left and continue through Newland and Clearwell. When you reach a T-junction, turn right onto the B4228, then almost straightaway turn left onto the B4231. After entering Bream take the first turning on the left into New Road. At the T-junction turn left and drive past the crossroads and the school. Then turn oblique right into Whitecroft Road. Henley Road is the 4th.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10.30-5 each day					10.30-5 each day			



Studio 14

**Contemporary Textiles and Feltmaking Courses
open 6 to 14 July from 10 – 5, except Wednesday**

**I will be demonstrating and
running taster courses making wet felt
from 2-4 pm - 8, 9, 11, 12 July**

www.christinewaygood.com

Woodturning, Enamelling and Dyed Silk

Windrush
High Street
Drybrook
GL17 9ET

Contact Details

Paul and Jeanette Hannaby
01594 544417
paul@creative-woodturning.com
Jeanette@jhannaby.com
www.creative-woodturning.com
www.jhannaby.com

Lyn Clarke

01452 762976

Description

A collective exhibition by Paul Hannaby, creative woodturner; Jeanette Hannaby, enamel artist and Lyn Clarke, textile artist. Paul incorporates texture, colour and other media with wood. Jeanette creates enamel pictures, bowls, brooches and earrings inspired by the natural world. Lyn designs and makes colourful textiles using silks and dyes.

Visitors can view the work of all three artists and can visit Jeanette and Paul's studios to see how they create their work. Refreshments will be available to raise funds for Myeloma UK - donations appreciated.

Directions

On the High Street, on the right, 150 yards up the hill from Drybrook Post Office.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5 each day					10-5 each day			





Jewellery, Metalsmith & Restoration

Bullo Dock
Bullo Pill
Newnham on Severn
Gloucestershire
GL14 1ED

Contact Details

07502377228
Harris.sophielou@gmail.com
www.sophieharrisrestoration.com

Description

Sophie is a restorer and maker of bespoke metalwork. Over the past year she has been busy developing her new business venture restoring antiques and collectables on a commission basis. This is also combined with re-designing, upcycling gold and silver and making her own range of metalwork & jewellery.

Directions

Off the A48 Turn into Bullo Pill come down the bumpy lane (please drive slowly) turn right under the railway bridge and come down the slope into the yard. I am situated in the corner in between a large grey building and two stacked containers. All will be sign posted. All issue please contact me.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10.30-4 each day, (possibly later if busy)							9.30-2	9.30-2

farOpen Taster Exhibition

Taurus Crafts
The Old Park
Lydney Park Estate
Lydney
Gloucestershire GL15 6BU

Description

An exhibition of wall-hung work introducing some of the farOpen studios in a cafe setting.

Directions

Taurus Crafts is located on the A48 between Lydney and Aylburton and well signposted.

Opening Hours

29 June to 14 July, 10-5



**Isobel Barber - Jewellery**

The Grange
Braceland
Coleford
Gloucestershire
GL16 7NP

Contact Details

07799062350

thelittlegalleryintheforest@gmail.comwww.thelittlegalleryintheforest.com**Description**

My work includes textiles, embroidery, felting, wirework, beading and clay all topped off with gemstones and pearls. The jewellery is designed and created by myself in my own workshop so that you can get the 'exquisite look ' with genuine gemstones and freshwater pearls but without the extravagant price tag.

Directions

Opposite the 'lower campsite' at Bracelands. Ample parking next to 'The Grange 'then follow the signs down the path to the gallery door, where you will be sure of a warm welcome.

6-14 July Opening Hours (could be longer at weekends)

6	7	8	9	10	11	12	13	14
10-5 each day								

**A showcase of artwork produced by learners in
Artspace classes and workshops**

**ARTSPACE
THE NEW MERCURY
3 WOODSIDE STREET
CINDERFORD
GL14 2NL**

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Venue 46

The Secret Gallery Group Show

Painting and Mixed Media at by four artists

at

The Secret Gallery

Unit 12

The Shambles

Newent

GL18 1PP

Contact Details

07724 124876

Description

A group show by **Sarah Trenchard, Sharon White, Lindsay Reid** and **Daniel Casey**, four different styled artists.

Sarah's work uses paper & wire to explore how animals & their shadows move.

Sharon's paintings are colourful and joyful mixed media creations.

Lindsay specialises in oil paintings of animals. She works in a realistic style with a contemporary twist.

Daniel's work is eclectic, expressive, abstract painting, mainly working in acrylics and mixed media.

Directions

The Secret Gallery, Newent can be accessed by foot from the High Street, down a little alley, opposite The George Hotel. Parking is available for The Shambles accessed through Court Lane (opposite the Market House). Entrance is on the right.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
11-4	2-4		10-4	10-4	10-4	10-4	10-4	2-4



Studio 47

Turning Contemporary



Woodturning
 Longlast
 Stowfield Road
 Lower Lydbrook
 Gloucestershire
 GL17 9NJ

Contact Details
 07767767782
bobskene@icloud.com

Description

I am a Scottish Woodturner living in the Forest of Dean. I utilise the unusual character of nature's canvas to create works of wooden art. Subjects include wall sculptures, platters, milk stools, clocks, pepper mills and not forgetting the old favourites ... bowls and fruit.

Directions

From Lydbrook village, head towards Lower Lydbrook and the River Wye. When you reach the T-Junction, take a moment to appreciate the beautiful view over the Tump before turning left onto Stowfield Road.

I am located at Longlast, which is 500 yards along the road on the left-hand side. Look out for my signs and please park at the road side.

Please call 07767 767782 to arrange visits out of hours

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5	10-5	11-4	11-4	11-4	11-4	11-4	10-5	10-5

Victoria Norton

Studio 48

Sculpture, Drawing, Painting
At
 The Garden Café and Gallery
 Lower Lydbrook
 Gloucestershire
 GL17 9NN

Contact Details
 Garden Cafe 07484729668
 Victoria Norton 07817 480883
www.ForestContemporary.com



Description

Themes are broadly spiritual and connected to the environment and human condition. Site-specific installation and sculptural works are built upon through drawing, painting, collage and construction. Work is developed through a variety of medium.

Directions

Located on the banks of the River Wye. Coming from Lydbrook at the T junction at the bottom of the road turn left. The Garden Café gates are opposite the River Wye car park, GL17 9NN

For other opening times at the Garden Café go to
ForestContemporary.com/exhibitions

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
				10-5	10-5	10-5	10-5	10-5

Studio 49



Watercolour Puddles

Painting

13 Ruspidge Road
Cinderford
Gloucestershire
GL14 3AD

Contact Details

07901062062
Juliejc.cann@gmail.com
[etsy.com/watercolourpuddles](https://www.etsy.com/watercolourpuddles)

Watercolour Puddles Description

My work is wholly inspired by the wildlife and birdlife of the Forest of Dean, surrounding countryside and the life in my garden. I paint mainly with watercolours, in my studio overlooking the forest but I also use acrylics on reclaimed wood and slate. I aim to catch a moment in time, a creature's personality and story tell, letting the paint puddle to form texture, light and shadow.

Directions

On Ruspidge Road, walk down the lane by the bus stop, between houses 15b and 37, take the turning on the right and look for the farOpen flag at the end of the lane. The studios are located at the top of a sloped grassy driveway so unfortunately unsuitable for wheelchair users.

Sara Ulyatt

Painting and Jewellery

Sharing Studio 49 at
13 Ruspidge Road

Contact Details

07948409294
sulyatt@gmail.com

Studio 49



Sara Ulyatt Description

My work as an abstract fluid acrylic artist is influenced by the stunning scenery of the Forest of Dean and the River Severn, always inspiring. Fluid art is a spontaneous method of working and I am always trying to balance what I want to achieve with where the paint takes me often with exciting results!

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
12-4	12-4		12-4	12-4	2-6		12-4	12-4

Studio 50

Ceramics, Jewellery, Textiles, Baskets, Wood Furniture

Crow Hill
Upton Bishop
Ross-on-Wye
Herefordshire
HR9 7QP

Contact Details

01989 780 495

contact@wobage.co.uk

wobage.co.uk

Description

Wobage Makers Gallery exhibits the work of four potters, one woodworker, a jeweller, a basket maker and textile artist, all producing their own individual ranges of hand-made contemporary craft.

Directions

Wobage Makers Gallery is open throughout the year. March - Dec Thursday, Friday and Saturday, 10am -5pm. You will find us on the B4224 between the A449 and A40. 2.5 miles from junction 3 on the M50.

6-14 July Opening Hours

6	7	8	9	10	11	12	13	14
10-5					10-5	10-5	10-5	10-5

Wobage Makers Gallery

Jeremy Steward
Clair Hodgson
Sheila Herring
Ben Casson
Clyde Hoar



Studio 51

Ditka Art Judit McLoughlin

Painting and Drawing

Mirey Cottage
Joyford
Coleford
Gloucestershire
GL16 7AS

Contact Details

07786 694243
ditkaart84@gmail.com



Description

Abstract expressionist paintings in acrylic, oil pastels and sometimes collage. Photorealistic pencil and charcoal drawings mostly of animal skulls.

Directions

From Gloucester on the A4136 turn right onto Grove Road (towards Berry Hill) then turn right onto Coverham Road at the first turning. Continue onto Joyford Hill (crossing Park Road). Turn right onto Bicknor Street and follow the road. You will pass the Dog and Muffler on your left, then Greenwoods Farm on your right.

At this point your SatNav will probably tell you that you have arrived. You need to carry on further down the lane until you reach a clearing and the edge of the forest. Mirey Cottage is the yellow house on the corner. Come through the green gates.

6-14 July Opening Hours

6 7 8 9 10 11 12 13 14
9-7 each day





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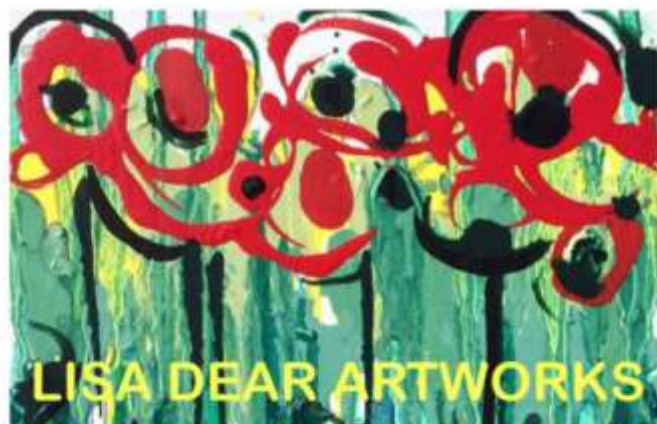
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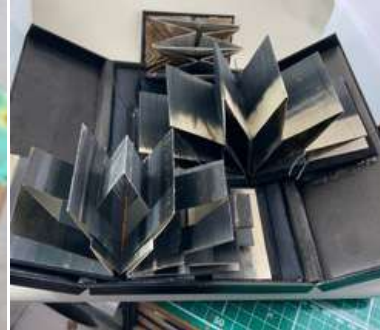


Parsons Grove II by Paul Burgess

15 Church Street, Monmouth, NP25 3BX

www.createsgallery.com . 07535 160712 . info@createsgallery.com

Opening Hours: Tues - Fri 10am - 3pm & Saturday 10am - 4pm



Artists and Makers from the
Forest of Dean,
Wye Valley and along the
Severn

farOpen Studios 2019

