

Forest and Rivers Open Studios

1-9 July 2023 **ART TRAIL**

Visit 73 studios and 3 exhibitions along the rivers Severn and Wye in the Forest of Dean and www.farOpen.co.uk







VISIT ANNA IN HER NEW OFF GRID ECO STUDIO (STUDIO 5)
ETHICAL GOLDSMITH SPECIALISING IN RECYCLING AND REMODELLING
MAKE YOUR OWN WEDDING RINGS & JEWELLERY MAKING WORKSHOPS

www.annafinejewellery.co.uk

Visitor Information

Welcome to the

2023 farOpen Studios Art TrailTaking place in the **Forest of Dean and along the rivers Severn and Wye**.

How to find locations

Plan your route using the map and index, or leaf through the brochure, noting studio numbers, then find them on the map. Studios are listed in alphabetical order by first name **or business name**. There are also What3Words identifiers, preceded with ///

There is also index of **studios holding workshops and demonstrations** during the art trail further in the brochure.

An interactive map and digital brochure are on the www.farOpen.co.uk

Opening times are chosen by each artist, to please check opening times for the studios you wish to visit.

Disability access

Individual studios give advice in the brochure, for more information ring venues before you visit.

Liability

The organisers of **farOpen** Studios cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any studio, event or exhibition.

Social media

Join in the conversation by following and liking us on:

facebook: farOpen.artists instagram: farOpen.artists

farOpen newsletter

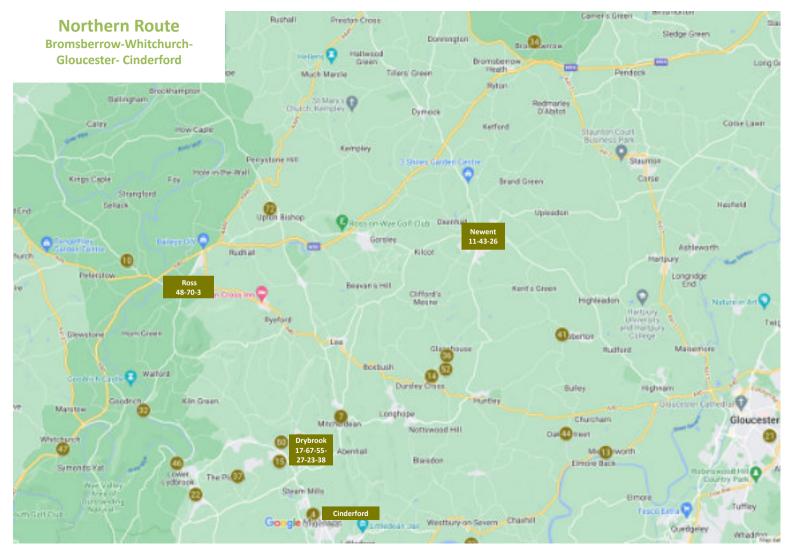
Subscribe for up to date news throughout the year from website homepage.

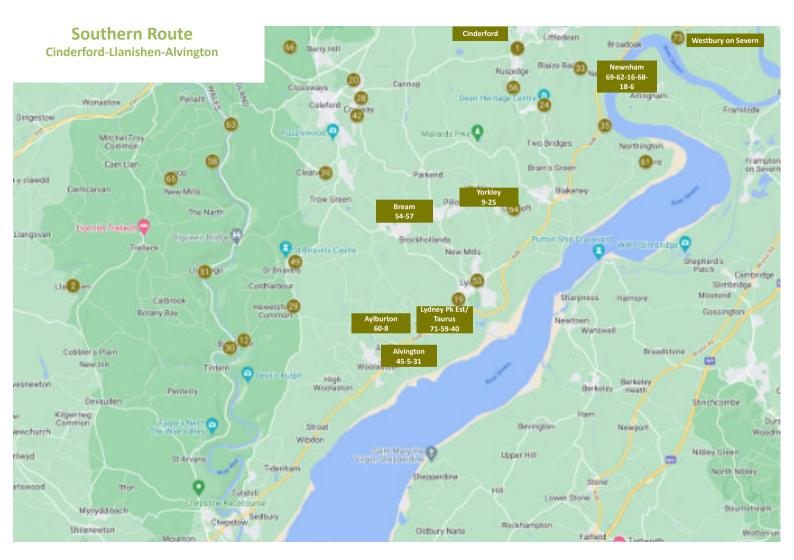
"To practice any art, no matter how well or how badly, is a way to make your soul grow. So do it." – Kurt Vonnegut A quick hello from the **farOpen** Committee

This year 73 studios and three exhibitions are open to be discovered. We are simply thrilled by our expanding membership.

A fabulous opportunity to meet artists in their unique working studios, see sketchbooks, work in progress and buy completed artwork, whether paintings, sculptures, ceramics, jewellery, textiles, metalwork, glass & enamelling, printmaking, photography, digital art, textiles, wood & furniture, carvings, cards, coaster, cushions. Immerse yourself in the studios' creative environments and perhaps treat yourself to something special!

Thank you for your visits. We hope you will enjoy seeing favourites and making new discoveries.





Index of Studio numbers, participants, discipline and opening hours 2023

Studio	Artist	Shared with	Discipline	1 July	2 July	3 July	4 July	5 July	6 July	7 July	8 July	9 July
1	Abstractsion		Painting	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5
2	Ali Edgson		Painting	11 -5	11-5	-	-	11-4	11-4	11-4	11-5	11-5
3	Ali Tresgaskes	Sharon Curtis	Jewellery	11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4
4	Andrew Niblett Raku Potter		Ceramics-Sculpture	10-5	10-4	10-5	10-5	10-5	10-5	10-5	10-5	10-5
5	Anna Fine Jewellery		Jewellery	10-6	10-4	10-6	10-6	10-6	10-6	10-6	10-6	10-4
6	Annabel Williams		Textiles-Natural Dyes	11-4	11-4	-	-	11-4	11-4	11-4	11-4	11-4
7	Anne Maliphant		Textiles-Decoupage	10-5	10-5	10-5	-	-	10-5	10-5	10-5	10-5
8	Annie Brennan Textiles		Textiles	12-6	12-6	-	-	12-6	12-6	12-6	12-6	12-6
9	Antony Dufort	Dorota Rapacz	Drawing- Painting- Printmaking- Sculpture	10-5	11-5	10-5	10-5	-	-	10-5	10-5	11-5
10	Art & Pottery - Kathy Priddis		Ceramics-Bookart Drawing- Painting	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5
11	Art by Monique Oliver		Jewellery-Painting	11-6	-	-	-	11-6	11-6	11-6	11-6	-
12	Art by Philip Stockley		Painting	10-4	10-4	-	-	-	-	10-4	10-4	10-4
13	Art@Oaktree		Painting	11-4	11-4	-	11-4	11-4	11-4	11-4	11-4	-
14	art_at_yewtreefarmhouse	Anne Bulley Elaine Fowke Frances Warren Sandrina Gay	Drawing- Glass- Jewellery- Painting- Sculpture-Stone Carving-Textiles	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5
15	Black Cat Glass Designs		Glass Artist	10-5	10-5	-	-	-	-	-	10-5	10-5
16	Blantons Designs		Jewellery	-	12-4	-	-	11-6	11-6	11-6	11-6	12-4
17	Byefield Emporium		Mixed Media + Upclycling	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4
18	Carolyn Black		Drawing- Photography- Printmaking-Video	11-6	11-4	12-5	12-5	12-5	12-5	12-5	11-6	11-4
19	Charlotte Keating		Painting	10-6	10-4	11-4.30	11-4.30	11-4.30	11-4.30	11-4.30	10-6	10-4
20	Chris Lewis Jewellery Design		Jewellery	10-4.30	-	10-2	2-4:30	10-4:30	2-4:30	-	10-4:40	10-4:30
21	Deborah Harrison Sculpture		Sculpture-Stone Carving	10-2	-	10-2	10-2	10-2	10-2	10-2	10-2	-
22	Deborah Phelps-Gane		Painting	11-6	11-6	11-6	11-6	-	11-6	11-6	11-6	11-6

Studio	Artist	Shared with	Discipline	1 July	2 July	3 July	4 July	5 July	6 July	7 July	8 July	9 July
23	DelARTful Designs by Sarah Delahoy		Printmaking	10-4	10-4	10-4	10-4	-	10-4	10-4	10-4	10-4
24	farOpen at Dean Heritage Centre	Group Show	24 June-9July	11-3	11-3	11-3	11-3	11-3	11-3	11-3	11-3	11-3
25	farOpen at Highview	Group Show	Trail Week	10-4	10-4	10-4	10-4	-	10-4	10-4	10-4	10-4
26	farOpen Summer Show The Secret Gallery	Group Show	28 June- 15 July	-	-	-	-	11-6	11-6	11-6	11-6	11-6
27	Forest Innovations - Darragh Hewat	Jane Jones - Harriet Hughes	Kinetic Art - Science Mash- Up- Ceramics- Textiles	10-4	10-4	10-4	-	10-4	10-4	10-4	10-4	10-4
28	Friday Lawrence		Jewellery	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4
29	Garden Shed Textiles - Eileen Waycott		Textiles	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5
30	GemmaKateWood		Photography- Sculpture	10.30-4	10.30-4	-	-	-	-	-	10.30-4	10.30-4
31	Graham Wilde		Painting- Printmaking	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4
32	Grahame Morgan-Watson	Serena Robinson Sally Tottle	Painting- Sculpture-Textiles	10-5	10-5	-	-	-	ı	10-5	10-5	10-5
33	Martin Stephen -Grange Village Pottery		Ceramics	10-4	10-4	9-5	9-5	9-5	9-5	9-5	10-4	10-4
34	Helen Crawford		Painting-Textiles	11-6	11-6	11-5	11-3	-	11-5	1-5	11-5	11-4
35	Impsandthings - Pete Simpson		Sculpture	10-4	10-4	-	-	-	-	-	10-4	10-4
36	Jane Foot	Kit Tyrrell	Painting	10-6	10-6	10-6	10-6	10-6	10-6	10-6	10-6	10-6
37	Jane Spray	Lizzie Godden	Ceramics- Sculpture-Textiles	11-5	11-5	11-5	11-5	-	-	-	11-5	11-5
38	Jeanette Hannaby		Enamelling	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5
39	Jen Johnson - Sew Forest of Dean		Textiles	-	-	-	-	-	-	10-5	10-5	10-5
40	Jo Snowdon		Glass Artist	10-3	10-3	-	-	-	10-3	10-3	10-3	10-3
41	JoanneCallaghan.Art		Painting-Mixed Media-Glass Textiles-Mosaic- Printmaking	10-5.30	11-4	10-2	10-4	10-4	10-6	10-5	10-5	11-4
42	Katie Sanderson, Enamel Artist		Enamelling	-	-	-	10-2	10-2	10-2	10-2	10-5	-

Studio	Artist	Shared with	Discipline	1 July	2 July	3 July	4 July	5 July	6 July	7 July	8 July	9 July
43	Kip Kavallares		Painting- Contemporary Art	11-6	-	-	11-4	11-6	11-6	12-5	-	-
44	Leigh Sladen Glass		Glass Artist	10.30-5	10.30-5	10.30-2	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30
45	Lisa Dear Artworks - shared	Sara Rickard Jo Sterrick James Saunders	Painting, Textiles, Pottery, Furniture	10-6	10-4	10-6	10-6	10-6	10-6	10-6	10-6	10-4
46	Love the Lampshade		Textiles	10-5	10-5	-	1-6	1-6	1-6	-	10-5	10-5
47	Lynne Littler Sculpture		Sculpture- WireArtist	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30
48	Made in Ross	Group Show	Ceramics-Glass Artist-Jewellery Painting- Printmaking Sculpture-Stone Carving Textiles WoodCarving Mosaics	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5
49	MadebyMoDecor		Needle Felting	10-4	10-4	10-5	10-5	10-5	10-5	10-5	10-4	10-4
50	Mariette		Drawing-Painting	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5
51	Mary Edwards		Painting	11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5
52	May Hill Church	Di Weissberg Jane Simmonds Myra Fricker Von Feathers	Textiles- Photography- Glass- Painting	11-6	11-6	11-6	11-6	11-6	11-6	11-6	11-6	11-6
53	Maz Balaam	Derek A. Lamb Ceramics	Ceramics Sculpture	10-5	10-5	11-4	11-4	11-4	11-4	11-4	10-5	10-5
54	Melanie Clarke		Drawing Photography Printmaking Sculpture	10.30- 5.30	10.30- 5.30	10.30- 5.30	-	-	10.30- 5.30	10.30- 5.30	10.30- 5.30	10.30- 5.30
55	MissFire		Sculpture-Metal Art	10-4	10-4	-	-	-	10-4	10-4	10-4	10-4
56	Pam Moolman	Mollie Meager Sharon Foley	3 Glass Artists	11-5	11-5	11-5	-	-	11-5	11-5	11-5	11-5
57	Patricia Homewood		Printmaking	11-4	11-4	11-4	-	11-4	11-4	11-4	11-4	11-4
58	Paula Brady		Painting	1-5	1-5	-	-	-	-	-	1-5	1-5

Studio	Artist	Shared with	Discipline	1 July	2 July	3 July	4 July	5 July	6 July	7 July	8 July	9 July
	Rachel Shilston - Inspiring Creativity		Mosaic	10.30-4	10.30-4	-	-	-	10.30-4	10.30-4	10.30-4	10.30-4
60	Refunked & Fabulous	Two Tinkers	Restored Vintage Furniture- Redesigned Vintage home décor- Metal-Leather	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5
61	Sara Ulyatt	Infusion Art - Paula Smith	Painting - Alternative Photography – Cyanotypes- Jewellery	10-5	10-5	10-5	10-5	10-5	10-5	10-8 drinks and nibbles from 6pm	10-5	-
62	Sharon Harvey		Painting	11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4
63	Sheila Tweed @ Waterway		Watercolour Artist	12-5	12-5	-	1-5	-	1-5	12-5	10-5	10-5
64	Sue Bamford Art		Painting- Printmaking	11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5
65	Sue Hilton		Painting	11-4	11-4	-	-	11-4	-	-	11-4	11-4
66	The Little Gallery in the Forest	Olivia Barber	Jewellery-Ceramics	-	-	10-6	10-6	10-6	10-6	10-6	10-6	10-6
67	The Yard Print		Printmaking	10-4	10-4	-	10-4	-	10-4	10-4	10-4	10-4
68	Thomas Penny		Drawing-Painting- Sculpture	1-5	1-5		1-5	1-5		1-5	1-5	1-5
69	T-K-B Presses	Group Show	Botanical Pressings- Paintings-Textiles	11-6	11-4	11-5	11-5	11-5	11-5	11-5	11-6	11-4
70	Urchins Gallery	Watercolour Puddles Tara Slater	Painting- Printmaking	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4
71	Wendy Murphy at WMM Silver	Karen Barthram	Jewellery-Mixed Media	10.30-4.30	10.30-4.30	-	11-3	-	11-3	11-3.30	10.30-4.30	11-4.30
72	Wobage Maker's Gallery	Craft Workshops	Ceramics-Jewellery- Printmaking-Wood Carving Woodturning- Willow weaving- Furniture- Wooden Kitchenwares	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5
73	Wooden Heart Designs	Scorched	Textiles-Wood	11-4	11-4	-	-	11-4	11-4	11-4	11-4	11-4





Abstractsion - Sam Wilkins Painting 32 St John's Square Cinderford GI 14 3FY

07989341594 Sammy_wilkins@hotmail.com sammywilkins.wixsite.com/abstractsion-1

Sam paints lusciously coloured semi-abstract landscapes based on her observations of trees and water in landscapes she has encountered on her frequent walks, many of which are in the Forest of Dean.

DIRECTIONS

Sam's cottage can be found on St John's Square, Cinderford, directly behind Bristol house stores on Church Road.

///animates.montage.grouping

OPEN								
S	S	M	T	W	T	F	S	S
10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5



2

Ali Edgson Painting The Old Chapel Llanishen

Llanishen Chepstow NP16 6QT

01600869084 ali.edgson@gmail.com www.alisonedgsonart.com

My paintings are contemporary landscapes inspired by the countryside and exploring the area within an hour's drive from my home offers everything from the wide, watery vistas of the Severn Estuary to the remotest parts of the Black Mountains and the Brecon Beacons. However, the huge skies and distant views from Llanishen village are ever-changing and as atmospheric skies are my favourite subject, I don't actually need to leave the house to find plenty of inspiration!

DIRECTIONS

Off B4293 between Trellech and Devauden, take lane beside The Carpenter's Arms, after 200 meters turn right, past the church, keep left at next two junctions. Studio bottom of short hill on right by long wall. Parking limited, you may prefer to park in the village and walk down! I'm afraid access is difficult with steps to the studio. ///chatted.confetti.youthful

OPEN								
S	S	M	T	W	T	F	5	S
11-5	11-5	-	-	11-4	11-4	11-4	11-5	11-5





Shared Studio

Ali Tregaskes Sharon Curtis

Jewellery/Paper Art/Print Making Unit 7a Brunel Workshops Ashburton Industrial Estate Ross on Wye HR9 7DX

Ali: 07810 530202 atregaskes@gmail.com www.alitregaskes.com Sharon: 07817 180272 sharon@artbysharon.co.uk

Ali creates etched and oxidised silver jewellery, inspired by plant life, architecture and the coast. Ali's unique pieces of jewellery are all entirely handcrafted by herself at her BRUNEL WORKSHOPS studio, based in Ross on Wye.

This is the first year that Ali has taken part in farOpen Studios, at her own studio. Ali has invited **Sharon Curtis** to join her in her space. Sharon is a reduction lino printmaker and paper-cut artist, creating vibrant contemporary works of art. We look forward to welcoming you to the studio.

DIRECTIONS

From A40 Gloucester to Ross-on-Wye, turn left at roundabout, onto B4260 for Ross. First right into Ashburton Ind Est. Workshop immediately on left (red fronted building, car parking in front). Not accessible for wheelchairs-15steps.

///talkers.bulkv.dentistry

OPEN								
S	S	M	T	W	T	F	5	S
11-6	11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4





Andrew Niblett Raku Potter Ceramics/Sculpture 26 Valley Road Cinderford GL14 2PD

01594822658 andrew.niblett@tiscali.co.uk andrewniblettrakupotter.co.uk

Raku fired sculptural ceramic forms with the inclusion of found battlefield relics.

DIRECTIONS

26 Valley Road New Hospital end.....look for red railings, black gates.

No disabled access, sorry

OPEN								
S								
10-5	10-4	10-5	10-5	10-5	10-5	10-5	10-5	10-5





Anna Fine Jewellery

The Studio Knapp Lane Alvington Gloucestershire GL15 6BJ

07480064834 info@annafinejewellery.co.uk www.annafinejewellery.co.uk





Annabel Williams Textiles, Natural Dyes 4 Hyde Bank Newnham

GL14 1DF

07809 687 496 hello@annabelwilliams.co.uk https://annabelwilliams.co.uk

Anna is a truly ethical goldsmith, her "Eco-Studio" is off-grid and she specialises in transforming old into new; remodelling sentimental pieces of jewellery destined to be hidden away in drawers. Anna's creations are sculptural and full of texture, and her passion for nature is a constant influence on her work. Every piece is made by hand, and when not starting with old jewellery as her raw material, all of the gold, silver and gemstones that Anna uses are either recycled, lab grown or fair trade. Anna believes that being "ethical" is not just a badge that you earn for using a bit of recycled gold, it's a whole lifestyle choice!

DIRECTIONS

Travelling along the A48 from Lydney to Chepstow, turn left into Knapp Lane (opposite the Blacksmiths Arms) and follow the road around to the right. The Studio gate is on the right and has plenty of parking. Wheelchair access by appointment.

///beeline.hopefully.figs

OPEN								
S	S	M	T	W	T	F	S	S
10-6	10-4	10-6	10-6	10-6	10-6	10-6	10-6	10-4

Naturally dyed in her studio, Annabel creates yarns and textiles on a slow and small scale. She is passionate about natural dyes when crafting textiles, gathering plants from the riverside to extract colour and finding inspiration in the untamed nature of The Forest of Dean is boundless – "my connection with the process is quiet and careful. I love producing naturally dyed textiles and yarns with minimal environmental impact that are useful and beautiful."

DIRECTIONS

From the High Street, continue on Station Road between Baileys Stores and The George. You will reach a small green in front of you. Turn right here and head up the second set of steps signed for no. 4. Free parking is available throughout the village. Not wheelchair accessible.

///reach.deeds.stags

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OPEN								
S	S	M	T	W	T	F	5	S
11-4	11-4	-	-	11-4	11-4	11-4	11-4	11-4





Anne Maliphant

Textiles.Decoupage 17 High Street Mitcheldean Gl17 0AT

07980 834377 anne.maliphant@btinternet.com https://annemaliphant.com

Anne Maliphant has worked in a range of arts including garden design and painted furniture. She is now working on what she calls modern decoupage from her studio in Mitcheldean, turning vintage boxes into works of art. From her own images she has created a range of silk scarves printed for her by Beckford Silk. Anne offers workshops in decoupage and - new this year - papier mache and plaster to restore pieces such as mirror and picture frames. And we can offer refreshment.

DIRECTIONS

17 High Street is in the middle of Mitcheldean, opposite the turning for the Mews. That turning takes you to the public car park behind the library.

///hence.chew.resembles

OPEN								
S	S	M	T	W	T	F	5	S
10-5	10-5	10-5	-	-	10-5	10-5	10-5	10-5







GL15 6DS

Annie Brennan Textiles Textiles Rose Cottage 1 New Road

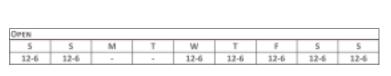
Aylburton Common

01594844588 annietyhurst47@gmail.com

Annie Brennan is a textile artist and traditional upholsterer. She uses natural materials, every last scrap to produce textile landscapes. In her upholstery work she does not work to commission but creates beautiful one-off pieces that will last generations. She is the curator of the 'Severn Sisters' artists group.

DIRECTIONS

Turn off A48 following signs to Aylburton Common. Continue along Sandford Road. New Road is a sharp right turn shortly after the small chapel on the left. Access includes steps and gravel paths. ///slept.violinist.rattler







Shared Studio

Antony Dufort Dorota Rapacz

Drawing Painting Pintmaking Sculpture The Old Baptist Chapel Beech Road Yorkley GL15 4TJ

Antony: 01594 563062 antonydufort@hotmail.com Dorota: 07814583640 artinchapel@gmail.com

Antony Dufort (www.antonydufort.co.uk) will be exhibiting a wide range of sculptures and paintings and preparatory models. Full size sections of some of his larger public sculptures will also be on show. **Dorota Rapacz** will be showing relief and portrait sculptures. She will be working on a stone carving project in the Chapel garden during Open Studios.

DIRECTIONS

The Chapel studio is in Beech Road, Yorkley at the junction with Stag Hill. Satnavs will direct you to the wrong end of Beech Road ring 01594 563062 if lost.

Accessible but there is one step down onto the path and one step up into the studio. Please ring in advance.

OPEN								
S	S	M	T	W	T	F	S	S
10-5	11-5	10-5	10-5	-	-	10-5	10-5	11-5





Art & Pottery -Kathy Priddis Ceramics Bookart Drawing Painting Round Oak Cottage Hoarwithy Road Bridstow Ross-on-Wye HR9 6QJ

07436540949 kathy@priddis.me www.kathypriddis.co.uk

POTTERY: wheel-thrown items for everyday use, sometimes incorporating animal or human forms: jugs, cheese bakers, bowls, etc plus decorative owls and netsuke knobs. Local clays interact with celadons to create unique glazes; surface decoration using oxides, wax, and sgraffitto. **PAINTING:** landscapes inspired by Forest and Welsh Marches, painted on canvas or heavy paper with acrylics, pastels, watercolours and oils, interpreting the mood and forms of the landscape figuratively. An intuitive harmony exists between my choice of colours which are closely related to my pottery glazes.

DIRECTIONS

I/2 mile off A49 at Ross on the Hoarwithy Road. HR9 6QJ opposite large oak tree. Access: studio - yes, pottery workshop 1 step ///poker.vitamins.inert

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I	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5













Art by Monique Oliver 1st Floor Newent Community Centre Ross Road

Ross Road Newent GL18 1BD

monique@moniqueoliver.co.uk www.moniqueoliver.co.uk

I pour paint directly onto a substrate and then manipulate it with various tools. I'm fascinated by patterns. Laying down a pattern on canvas, allows me the opportunity to alter it to achieve desired effects. I choose colours intuitively. They find their own sense of place within the work and I am often interested to unlock their psychology only once a piece is completed and with the benefit of hindsight. I offer courses, lessons and workshops, see my website.

DIRECTIONS

Next door to Kings Arms Pub. B4221 Ross Rd. FREE PARKING available at rear accessed via OLD STATION Road.

Wheelchair ramps and lift available.

///lurching.galleries.grants

OPEN								
S	S	M	T	W	T	F	S	S
11-6	-	-	-	11-6	11-6	11-6	11-6	-



ORIGINAL PAINTINGS | RECYCLED PAINT JEWELLERY FINE ART PRINTS | HANDMADE GIFTS | LESSONS



WWW.MONIQUEOLIVER.CO.UK

See Main Brochure Listing for Location & Times





Art by Philip Stockley

Painting
Timberlands
Mill Hill
Brockweir
NP16 7NN

07732637270 philip.stockley@gmail.com philipstockleyartist.com

Philip is a watercolour artist who specialises in Landscapes and animals. Each picture aims to capture a sense of the short lived nature of a particular time, place, subject and light. Philip works quickly and keeps things simple, leaving the viewer's imagination space to interpret the picture in ways that are important to themselves.

DIRECTIONS

Timberlands is in Brockweir, just off the A466 Monmouth to Chepstow road. We are just up the hill from the bridge. Outside we have a large stone wall topped with a trellis, and a blue shepherd's hut visible from the road. Park on the road outside. Access two steps into exhibition space.

///pictures.whirlwind.diggers

OPEN								
S	S	M	T	W	T	F	5	S
10-4	10-4	-	-	-	-	10-4	10-4	10-4



13

Art@Oaktree

Painting
Oak Tree Cottage
Bury Lane
Minsterworth
GL2 8JF

07900 984281 sarahliv.mchale@btinternet.com

I have long been drawn to the landscape, be it my immediate environs or further afield. My work is rarely representational but more the result of a sense of being and the impact of place from a multi-sensory experience. I work in acrylic to build up layers of the medium, using mark and colour to convey spirit and most importantly, the impact a place has on me both as an artist and a human being.

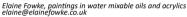
DIRECTIONS

Bury Lane (off the A48) is opposite the Village Hall (signed to the Church). Take the first drive on the left up a bank. Parking for one car directly in front of the gates, or at the Village Hall. Accessible to wheelchair users.

///ahead.same.voice

OPEN								
S	S	M	T	W	T	F	S	S
11-4	11-4	-	11-4	11-4	11-4	11-5	11-4	-







Sandrina Gay – wood sculpture and work in copper and turned wood - sandrinagay@aol.com



Anne Bulley, stone carving, stained glass and paintings, also beautiful Indian fabrics and beads - aggybulley1@gmail.com

14

Shared Studio

art_at_yewtreefarmhouse Anne Bulley Drawing-Glass-Jewellery-Painting-Sculpture-Stone Carving-Textiles Yew Tree Farmhouse May Hill, Gloucestershire GL17 ONP

07876251247

A collection of 4 artists exhibiting with Anne Bulley in her wonderful studio.

Daily drop in activities – stone carving, block printing, still life sketching. Part of the May Hill and Newent route planner.

DIRECTIONS

A40 Gloucester - Ross turn at signpost to Cliffords Mesne and May Hill. Straight over small x crossroad and follow the hedge on the right to round about drive with cattle grids. Look out for signs.

Ramp to studio.

OPEN								
	S							
10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5





15

Black Cat Glass Designs

Glass Artist Hollyville Baptist Way Ruardean Hill Drybrook GL17 9AR

07713499427 info@blackcatglassdesigns.co.uk blackcatglassdesigns.co.uk

We have been making fused and slumped glass pieces from our garden studio in the Forest of Dean for the past 11 years. We use bright coloured glass and a variety of techniques to produce our work. If you are intrigued as to how the magic of fused glass happens, come and visit - we would love to show you! We are only open at weekends during the event, but if you can only make weekdays, please give us a call and we will do our best to accommodate you.

DIRECTIONS

We are on Baptist Way, just off Highview Road. It is diagonally opposite the Baptist Chapel. There are 3 steps leading down to the studio, and one step into the studio
///general.heaven.scrapping

OPEN								
	S							
10-5	10-5	-	-	-	-	-	10-5	10-5



16

Blantons Designs

Jewellery Wilton House High Street Newnham GL14 1BB

07485 163701 abcstewart@icloud.com

I design and make jewellery using freshwater pearls, gemstones and abalone (paua) shell combining them with sterling silver and sometimes silver plate or copper. My designs are one off, unusual but always very wearable. I love working with some of the lesser known gemstones as well as the more familiar. I also accept repairs and remakes of customers own jewellery, there is something very rewarding about bringing back into use a family piece or reinventing a much loved item.

DIRECTIONS

On the A48 Newnham High Street opposite the clock tower. No wheelchair access unfortunately Grade II listed building - doorway is not wide enough and there is a small step into flagstoned shop/studio.

///classic.character.lived

OPEN								
5	S	M	T	W	T	F	S	S
-	12-4	-	-	11-6	11-6	11-6	11-6	12-4





Byefield Emporium

Mixed Media + Upcycling 13/14 The Cross Drybrook GL17 9ED

07970758822 superkins23@gmail.com www.byefieldemporium.co.uk

Byefield Emporium is a studio run by upclycler, mixed media artist Su Griffin. Her sunny Drybrook studio features her upclycled furniture and mixed media pieces including pictures, coasters and homeware. The studio is open for workshops. I am always thrilled to help people relove their old furniture or accept commission work

DIRECTIONS

Located in the yard along with Heal and Sons funeral directors. Off Drybrook high street and opposite the The Shop on the Cross. There are stairs into the studio.

Please call to arrange out of hours studio visit. ///charities.moods.chosen

OPEN								
S	S	M	T	W	T	F	S	S
10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4



















Carolyn Black

Drawing Photography Pintmaking Video 39 Orchard Rise Newnham GL14 1AL

07775938500 carolyndevos@gmail.com carolynblackart.com

The Severn is at the centre of all I do. When it floods it will change its shape, becoming a different version of itself. This landscape has changed before, it inevitably will again. I work with various processes: drawing, print, photography (moving/still) and performative actions. Materials: charcoal, ink, graphite, ice, earth pigments and digital media. I've recently had work exhibited by Meadow Arts, Trinity Buoy Wharf Drawing Prize, Wells Contemporary (at Cathedral), RWA, EarthPhoto (Royal Geographical Society & Forestry Commission.)

DIRECTIONS

Turn into Orchard Rise from Littledean Road, and drive to the bottom of the road. Turn left at the end and look straight ahead. No. 39 is opposite a fence which has a grey shed in front of it. On a pedestrian area. Please park carefully, do not obstruct anyone's access. Thank you! No wheelchair access, but happy to do a live online video, if helpful.

///coconuts.phones.lions

OPEN										
S S M T W T F S										
11-6	11-4	12-5	12-5	12-5	12-5	12-5	11-6	11-4		





Chris Lewis would love to welcome you to her new Studio in Coleford, Forest of Dean. Here, Chris designs and creates unique, bespoke jewellery, handmade to commission. You will not only see her creations but also be able to have a chat with her over a cuppa and refreshments.

Get hands on and get creative, experimenting on metal.

Chris will be demonstrating different techniques and chatting through the processes she uses.

You can also find out all about the workshops she runs supporting you to make your own designs.



19

Charlotte Keating

Painting Claremont House High Street Lydney GL15 5DX

07789713921 hello@charlottekeating.com www.charlottekeating.com

Visit Charlotte in her light filled studio where she creates dreamy, soothing abstract paintings. Learn about her intuitive, meditative approach which translates into layered paintings to infuse your home with a deep sense of tranquillity. Discover her love of circles as a way of reflecting balance. Explore her sketchbooks which reveal her inspiration & processes. View completed paintings for sale. Subscribe for studio updates and painting courses at www.charlottekeating.com.

DIRECTIONS

Buzz for Entry. Free Parking. Wheelchair access via adjoining Lydney Council Office

///seabirds.muddy.swift

OPEN								
5	S	M	T	W	T	F	S	5
10-6	10-4	11-4.30	11-4.30	11-4.30	11-4.30	11-4.30	10-6	10-4



Classes run on demand. To book or enquire call 7789713921 or email hello@charlottekeating.com

www.charlottekeating.com





Chris Lewis Jewellery Design Jewellery Unit 10 Innovation Spaces Business Hub Mile End Road, Broadwell Coleford GL16 70D

07885829316 Chrislewisjewellerydesign@aol.com www.chrislewisjewellerydesign.com

Chris is looking forward to welcoming you to her new studio where you can see some of her current work and enjoy a taste of what is available on her workshops. Chris will be serving refreshments on her open days and would love to see you.

DIRECTIONS

First floor in the Innovations Spaces Business Hub, Coleford ///Systems.joke.beauty



21

Deborah Harrison SculptureCity Works
Alfred Street
Gloucester
GL1 4DF

07967643268 debsjharrison@gmail.com www.debsharrison-sculptor.co.uk

Deborah is an award-winning professional sculptor who specialises in stone. She won the latest Ashburner Sculpture Prize. Her work is a synergy between the leading of the stone, her experience and skill all guided by her faith. She runs 3D stone Carving workshops and welcomes commissions. Deborah is a founder member of the Cotswolds Sculptors Association. 'Her carving is very sensitive and imbues such character and pathos rarely seen in a piece of stone' - SWAc Guest Judge Guest judge Joseph Hillier (2020)

DIRECTIONS

Resident artist at the Gloucester City Works home of the Gloucester Scarp Store. Once on Alfred Street, turn into the black iron gates. Lots of parking. Studio is at the rear of the red corrugated building. There is wheelchair access.

///storm.oasis.enhancement

DIPEN										
S	S	M	T	W	T	F	5	S		
10-4.30	-	10-2	2-4.30	10-4.30	2-4.30	-	10-4.30	10-4.30		

OPEN			On	On Sundays, by appointment only. Ring number above						
S	S	M	T	W	T	F	5	S		
10-2	-	10-2	10-2	10-2	10-2	10-2	10-2	10-2		



22

Deborah Phelps-Gane

painter Stable Studio Holbrook House Holbrook Lane Upper Lydbrook GL17 9PY

07432 859311 deborahpg@hotmail.co.uk www.deborahphelpsgane.co.uk

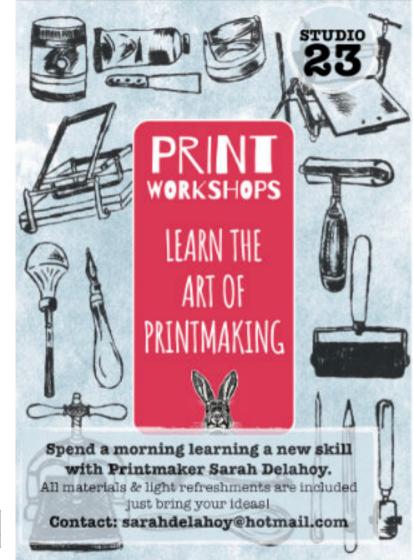
I'm a self-taught artist working in acrylic, oils and mixed media. Taking inspiration from the landscape around me, painting in an intuitive way, I love to express the feelings and emotions that a place or subject may invoke. Please visit my studio to view my paintings, where I'll be delighted to discuss my work with you. Light refreshments will be available.

DIRECTIONS

From Lydney take the B4234 to Lydbrook. After passing the Jovial Colliers Pub, take the next sharp left turn into School Road, then bear left; my studio is on the left. From Ross-on Wye take the B4234 to Lower Lydbrook. Turn left, then follow the road up through the village, passing the shop on your right and the Memorial Hall on your left; take the next right turn into School Road, bear left and my studio is on the left. Studio accessible via a short gravel driveway.

///broached.oval.dynamics

OPEN								
S	S	M	T	W	T	F	S	S
11-6	11-6	11-6	11-6	-	11-6	11-6	11-6	11-6







DelARTful Designs by Sarah Delahoy

White House Trinity Road Harrow Hill Drybrook GL17 9LD

07943 556157 sarahdelahoy@hotmail.com www.etsv.com/shop/DelARTfulDesigns

I am a printmaker working from my studio in the grounds of my home on Harrow Hill, where I also run workshops in printmaking skills. My work is mainly inspired by nature, and the flora and fauna that surrounds us here in the Forest of Dean, but I also like to explore retro imagery from my childhood. As well as original, limited edition, handprinted linocut, drypoint and collagraphs, I also print my designs onto cards and gifts for the home.

DIRECTIONS

From Drybrook Road, take turning up Trinity Road, signposted Harrow Hill. The studio is down a forest track, the first on the right as you come up the hill. Follow track to end, the studio will be signposted. Parking and turning space is limited so visitors are kindly asked to park at Studio 27, or on Drybrook Road and walk up the hill (very steep) or park further up the hill on Trinity Road by phone box. Earlier or later visits by appointment. Regrettably due to steps leading to the studio there is no wheelchair access. ///serious.positives.system

OPEN											
S	S	M	T	W	T	F	5	S			
10-4	1.0-4	10-4	10-4	-	10-4	10-4	10-4	10-4			



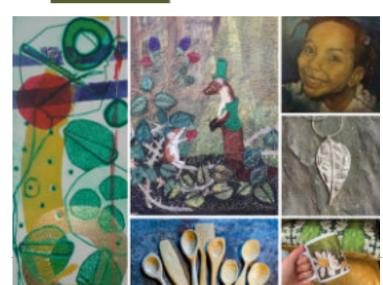




Group Show

Display of Arts and Crafts in the Meeting Room and Cafe Camp Mill Soudley Forest of Dean GL14 2UB ///saga.spark.motivator

24 June to 9 July 11am - 3pm daily









Group Show

Highview Harveys Lane Yorkley GL15 4SZ

07981 322863 elainejackson10@hotmail.com

1-9 July 10-4 each day, but **Closed Wednesday**

For a second year, 'Highview' has invited 'farOpen' members to exhibit their work during the Art Trail week. 10 artists will display a broad range of mixed media and artwork within the house and garden. New farOpen members are included. The event will be twinned throughout the week with fundraising for the *COBALT Charity reg1090790. Stay a while, enjoy the garden and delicious homemade cakes and light refreshments. DIRECTIONS

In Yorkley on the Lydney Road, next to the primary school. Parking available in the lay-by opposite the school, further parking at the Community Centre Yorkley, on Bailey Hill. ///crabmeat.stormed.rings









Group Show

26

The Shambles Newent GI 18 1PP

07724 124876 hannah@secretgallery.xyz www.secretgallery.xyz

Open Wednesday -Saturday 28 June - 1 July - 11am-5pm 5-8 July - 11am-6pm 12-15 July - 11am-5pm











NEWENT ART COMPETITION

Delighted to announce that the theme for our 7th annual Newent Art Competition is...

Energy

Open for entries from the 1st to 30th June.

Submissions welcome in the form of any 2D or 3D artform, including Paintings, Textiles, Sculpture, Photography and Poetry, Kids entries welcomed tool

> The Overall winning entry will receive a £300 Prize!!! With the additional prizes for Under 18s

Successful entries will be exhibited at The Secret Gallery, 29th July to 2nd September 2023

Entry Fee: £15/first entry, £10/subsequent entries (Under 18's: £5.00/entry)

Please see our website for more information and details of how to enter-

www.newentartcompetition.co.uk



The Secret Gallery.
The Shambles. Newent. Gloucestershire.
www.secretgallery.xyz
www.newentartcompetition.co.uk

Also at Studio 14 art_at_yewtreefarmhouse Anne Bulley

Colour, glitter, clothes, beads from India's overwhelming offerings







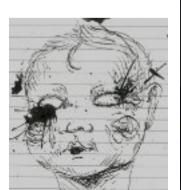






Harriet Hughes 07539960636

Harriethughescontact@gmail.com I will be displaying my work with two very talented makers. There will be a variety on show; handbuilt ceramics, analogue photographic work, painting and printmaking. My work centres around the female experience, where I have come to have an affinity with dolls and their symbolism. I've also explored magazines and sewing/mending in previous work. Recently graduating from Hereford College of Arts, I live in Drybrook working in my studio as well as at a gallery in Gloucester. After some great opportunities in the last few years, I am excited to share my most recent work with you!





Jane Jones
@sew__exciting
07721184421
jane.jones65@gmail.com
Jane works with natural
fabrics using the Cyanotype
process to create beautiful &
unique items for your home.
Jane also accepts
commissions for interiors and
clothing alterations.

















Carpenter, Citizen Scientist, Kinetic Artist, Engineer..? I'm wearing myself out trying to work out my classification. I guess you just have to come and make your own mind up. Stars of the show are my absolutely unique Thermomotors and their adornments. Also featuring Electroplating and Electroforming in copper (delicious). Special guest appearance this year will be the new 'Impossible Fountain' - with no moving parts! It's in progress as I write this but will it work? I don't know yet. Come and find out... Plus I will have a few 'seconds' available exclusively to Art Trail visitors who are in underpaid/undervalued occupations.



Shared Studio

Forest Innovations Darragh Hewat
Kinetic Art/Science Mash-Up
Jane Jones Textiles
Harriet Hughes Ceramics
Chapel
Trinity Road
Harrow Hill
Drybrook

07926210579

GL17 9LD

Darragh Hewat workshop@forestinnovations.co.uk http://thermomotors.etsy.com/

DIRECTIONS

Come into Drybrook along
Drybrook Road. Turn up
Trinity Road for about 50
yards. Look for the signs
indicating the studio.
///snap.curvy.resources

DPEN								
S	S	M	T	W	T	F	S	S
10-4	10-4	10-4	1.0-4	10-4	10-4	10-4	10-4	10-4





Friday Lawrence Jewellery The Old Dairy 2 Fox's Lane Coleford GL16 7ED

07786008148 friday@fridaylawrence.com fridaylawrence.com

Friday Lawrence is a Herefordshire-born jewellery designer and maker. Having studied and lived in Bristol for many years Friday is now designing and making from her workshop in the Forest of Dean, Gloucestershire. The daughter of a farrier/blacksmith, Friday has spent a lifetime surrounded by utilitarian metalwork and the smell of the forge. These influences are clear in her work, which uses objects from everyday life and casts them in silver.

DIRECTIONS

Fox's Lane is off South Road in Broadwell, next to the Funeral directors. First Cottage on the right, The Old Dairy. There are 2 steps down and one into workshop, I am happy to assist. ///unroll.shimmered.quick

OPEN								
S								
10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4





GL15 6UQ

Garden Shed Textiles Eileen Waycott
Textiles
Harthill Court Farm
St Briavels

07810 468937 e.waycott@btinternet.com www.gardenshedtextiles.com

Eileen is a textile artist who dyes and prints on fabric and papers with natural and synthetic dyes, using rust, teas and plants. The fabric and papers are then layered and stitched to blend the layers and techniques, and made into abstract pictures, deconstructed art quilts, books and journals.

DIRECTIONS

On B4228 between St Briavels and Hewelsfield crossroads. Due to single steps in doorways no wheelchair access. ///cigar.newspaper.hides

OPEN											
		M									
10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5			





GemmaKateWood

Photography Sculpture Wye Valley Sculpture Garden Tintern NP16 7NX

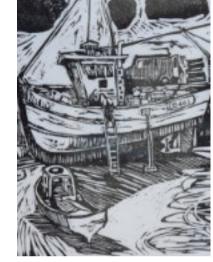
01291689923 gemma@gemmakatewood.com www.gemmakatewood.com

Rooted here in the Wye Valley, I am an artist specialising in Sculpture and Photography Sculpture - Creating geometric sculptural forms that are made to be a strong focal point in any garden design. Working in metal and glass and incorporating patterns inspired by the natural world. Photography - Observing colours and forms in the landscape and how the light falls, transforming its subject continually throughout the seasons, always trying to capture those magical moments.

DIRECTIONS

A466, We are on the long bend between Tintern and Brockweir bridge, directly opposite the Old Station, Tintern. My studio is accessible for wheel chair users, however the toilets are not. ///adventure.visions.vets

OPEN								
S	5	M	T	W	T	F	5	S
10.30-4	10.30-4	-	-	-	-	-	10.30-4	10.30-4



31

Graham Wilde

Painting Printmaking Severn View House Church Lane Alvington GL15 6BH

01594529107 grahamwildeartist@gmail.com

Representational and abstract paintings in oils on canvas. Wood and block prints of the remains of Severn trows and watercolours on the same theme. Byzantine art inspired paintings and prints using modern iconographical interpretations. Greetings cards available.

DIRECTIONS

From Chepstow on the A48. On entering Alvington turn right before the Blacksmiths Arms into Knapp Lane. Follow the lane past the church and take the first left into Church Lane. Continue round the right hand bend. Severn View House is 50 metres on the right. From Lydney on the A48 Turn left just after the Blacksmiths Arms into Knapp Lane and follow the directions above.

OPEN								
S	5	M	T	W	T	F	S	S
10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4



32 Shared Studio

Grahame Morgan-Watson Serena Robinson Crochet Sally Anne Tottle

Painting Sculpture Textiles Ravenhurst Leys Hill Bishopswood HR9 5QU



07398179820 grahame@triguity.com www.Triguity.com



Grahame creates Paintings and Sculptures. The Abstract Landscapes paintings can be highly textured and colourful, as well minimalist and subtle. The sculptures are created from stiffened material, depicting birds or people, mostly life size. Visitors will find a variety of styles, sizes and subjects. Ravenhurst studio overlooks the Wye.

DIRECTIONS

Leys Hill is opposite Kerne Bridge Canoe launch site and Bishopswood Hall. The drive to Ravenhurst is 150 mtrs up Leys Hill, on left. Ample parking.

///chop.wired.perfectly







Sally Anne Tottle
07968224120
sallytotts@icloud.com
Sally's work is inspired by her
love of animals and movement.
Through close observation and
studies of anatomy she captures
the essence of each character.
Originally a ceramicist her
current work explores these
forms through wire mesh and
clay.

OPEN								
5	S 10-5	M	T	W	T	F	S	S
10-5	10-5	-	-	-	-	10-5	10-5	10-5





Grange Village Pottery Martin Stephens

Grange Village Littledean Road Newnham GL14 1HJ

01594 517329 glosdayopps@cvt.org.uk

Our work is mainly functional tableware using a jigger and jolly. We also create some hand thrown pieces, fired to stoneware in a variety of our own coloured glazes. Some work is more bespoke, using various techniques including throwing, coiling and slab building. Everyone takes genuine pride in producing articles that others want to purchase and use.

DIRECTIONS

From Newnham take Dean Road towards Littledean. Grange Village is about a mile up on the left. Go over the cattle grid and bear left, following the road around, you will see a large house in front of you. The pottery is the newer blue building at the bottom on the left next to Crows Nest Cafe. Limited parking is available outside the building or nearby. The pottery is accessible for wheelchairs and is at ground level. There is a disabled access toilet in a nearby building. The cafe will be open for drinks and light snacks 10am-2pm.

OPEN								
S	S	M	T	W	T	F	5	S
10-4	10-4	9-5	9-5	9-5	9-5	9-5	10-4	10-4



34

GL14 1EB

Shared Studio

Helen Crawford
Chris Champness (Fluffystuff)
Painting Textiles Jewellery
2 Stable Cottages
Albright Lane
Bromesberrow
Ledbury

01531650386 helenannecrawford@btinternet.com

I am passionate about the natural environment surrounding my home and further afield, and which inspires all my work: sketches and drawings made on location, silk paper and mixed media landscapes and seascapes. On view - framed work, prints, cards. Demonstrations daily, sketchbooks and textile samples. Sharing the venue is **Chris Champness**, who designs and makes beautiful, unique and wonderfully wearable knitted silver wire jewellery.

DIRECTIONS

From Gloucester direction and J2 on M50, take A417 towards Ledbury. Turn right, signed Bromesberrow. Follow Trail signs. From Ledbury, take A417, towards Gloucester. After 5 miles take turn left to Bromesberrow. We are 7/10ths mile along, park opposite school. Manual wheelchairs only.

///cookbooks.classic.beeline

S S M T W T F S S S S S S S S S										
5	S	M	T	W	T	F	S	S		
11-6	11-6	11-5	11-3	-	11-5	1-5	11-5	11-4		





Impsandthings

Sculpture 3 Beechings Cottages Bullo Pill GL14 1EB

impsandthings@gmail.com https://www.etsy.com/uk/ shop/ImpsandthingsShop

Impsandthings is the home of strange forest folk, imps, trolls, witches and shaman. There is even a hobbit hole or two!

DIRECTIONS

Take the Bullo Lane, park just before the railway arches and follow the signs.

///prettiest.registers.leopard

OPEN								
S	S	M	T	W	T	F	S	S
10-4	10-4	-	-	-	-	-	10-4	10-4





Shared Studio

Jane Foot - Painting Kit Tyrrell - Book Art Glasshouse Hill Cottage May Hill GL17 ONN

Jane: 07940504415 jane.foot@me.com www.artbyjanefoot.com/ Kit: 07864118008

andbookishbooks@gmail.com www.thebookband.co.uk

Jane's textural paintings are constructed using wax-based mediums. She specialises in an ancient process called Encaustic painting (hot pigmented wax), and also works with a dense cold wax paste. She paints intuitively, layering colours and shapes. Jane will be running scheduled Encaustic Iron 'have-a-go' sessions.

Kit's mixed media books intrigue, delight, amuse and inspire creativity; she crafts beautiful blank books to work in, and unique artist books using hand lettering & printing.

There's also donkeys, Gloucestershire Old Spot pigs & chickens! *Directions*

From the A40: From Longhope or Huntley take the May Hill / Clifford's Mesne turn. Follow the signs (we'll be on a steep decline, to the left). From Newent: B4216 towards Huntley. Pick up our signs at Judge's Lane, eventually passing Glasshouse Inn & up the hill (we'll be on the right). Park beside the purple garages. Uneven ground, one step up into studio. ///windmills.important.dream

OPEN										
S	S	M	T	w	T	F	S	S		
10-6	10-6	10-6	10-6	10-6	10-6	10-6	10-6	10-6		



Shared Studio

Jane Spray - Lizzie Godden

Hillside

Aston Bridge Road

The Pludds

Ruardean

GL17 9TZ

Jane: 01594 861404

janespray3@gmail.com

www.janespray.net

Lizzie: 01594 861404

Lizzie@lizziegoddentextiles.co.uk

www.lizziegoddentextiles.co.uk

Jane Spray -Ceramics, Sculpture is a potter, sculptor, gardener, and poet. She often has clay or soil beneath her nails. Ceramics and sculpture inspired by nature: domestic, landscape or garden setting. Visitors are free to explore and enjoy the garden as well. Please make sure children are supervised as we have a pond. Pit-fired or sawdust fired pieces have an earthy feel, with natural tones. Local clays and slips from the Wye and Severn rivers feature in some of the ceramics.

Lizzie Godden is a textiles artist who works with natural materials. She dyes fabric and thread with plant dyes, stitches into paper, fabric, wood and leaves, ecoprints on paper and fabric, makes paper and makes books. DIRECTIONS

Coming up to the Pludds from Brierley, Aston Bridge Road is the first road on the right as you come out of the Forest onto the Pludds. Keep to the edge of the Forest along Aston Bridge Road, following signs. Parking on grass by house.

OPEN -Wednesday and Thursday open by appointment only												
S	S	M	T	W	T	F	5	S				
11-5	11-5	11-5	11-5	-	-	11-5	11-5	11-5				



THE YARD PRINT STUDIO

COURSES | WORKSHOPS | OPEN ACCESS | COMMISSIONS

The Yard Print Studio is run by Nichola Goff and located in Drybrook in the Forest of Dean. The studio is home to a Hopkinson & Cope 1874 Albion relief press, letterpress equipment. Hawthorn etching press and screenprinting kit, offering open access for professional printmakers. introductory courses, master classes and mentoring.



MONDAYS | TUESDAYS | FRIDAYS 9.30am - 2.30pm £15



Find out more: www.nicholagoff.com/projects/the-yard-print-studio

@stheyardprintstudio

8 theyardprintstudio

theyardprintstudioagmail.com Unit 7, The Yard, Drybrook, GL17 9ED













Jeanette Hannaby Enamelling Windrush High Street Drybrook GL17 9ET

01594 544417 jeanette@jhannaby.com www.jhannaby.com

Come and meet Jeanette in her enamelling studio at Windrush. During the open studio week Jeanette will be demonstrating how she creates her enamel pictures, bowls, brooches and earrings. Jeanette will explain where she gets her inspiration from and the different enamelling processes she uses to create her unique works of art. There will be a selection of Jeanette's enamelling available to purchase on your visit.

DIRECTIONS

From the crossroads in Drybrook, go up the High Street with the Co-Op on your right. 150 yards up the hill Windrush will be on your right. There are two steps up to front door.

OPEN										
S	S	M	T	W	T	F	S	S		
10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5		





Enamel Pictures, Bowls, Brooches and Earrings

STUDIO 38

Windrush, High Street, Drybrook, GL17 9ET www.jhannaby.com



39

Jen Johnson Sew Forest of Dean

Textiles The Studio Cemetery House **High Street** Clearwell GI 16 8IS

07342 979235 info@sewforestofdean.co.uk www.sewforestofdean.co.uk

Hi I'm Jen and I'm a textile artist and teacher, based in my lovely studio in Clearwell. I'm delighted to be opening my studio again in 2023, which is full of guilts, embroideries, textile books and mixed media projects. My designs are heavily influenced by my love of my garden and the wider forest surroundings.

DIRECTIONS

My studio is easy to find as we are next door to the Cemetery Chapel on Clearwell High Street. Parking is available on the driveway and there will be plenty of signs out during open studios. There are 3 small steps up to the entrance of the studio. ///question.undertone.plugged

OPEN S S S 10-5 10-5 10-5

Studio #39









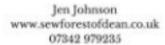




Craft Workshops

A large range of workshops and courses, all taking place in my purpose-built studio in Clearwell.

- · Patchwork and Quilting
- · Free Motion Embroidery
- · Textiles
- · Mixed Media
- Hand Embroidery
- · Textile Books
- · Learn to Sew Classes









Jo Snowdon

Glass Artist The Old Saddlery Lydney Park Estate Lydney GL15 6BU

07495424767 jowsnowdon@gmail.com www.josnowdon.com

I am a glass artist based in Lydney Park Estate. I make stained glass windows, sun catchers and other three dimensional pieces. I enjoy painting on glass which adds detail and colour range. I work to commission creating new windows for customers, as well as taking on small repair jobs. I teach beginners classes in copper foil and bespoke improvers classes in copper foil or traditional lead work.

DIRECTIONS

Take the next right turn after Taurus Crafts (if coming from Lydney) through an open 5 bar gate into the farm entrance of Lydney Park Estate. My workshop has a wheelchair ramp and wide door. ///landscape.shrimps.atomic

OPEN								
S	S	M	T	W	T	F	S	S
10.30-3	10.30-3	-	-	-10.30	10.30-3	10.30-3	10.30-3	10.30-3





JoanneCallaghan.Art

Painting Mixed Media Glass Textiles Mosaic Printmaking Studio at Zelkovia Old Court Drive Tibberton GL19 3AS

07800726765 callaghan_joanne@yahoo.co.uk www.JoanneCallaghan.Art

I create Colourful, Expressionist and often surreal style pieces, being both physically and visually impaired does make you see things differently. I work and tutor in many mediums through observations of what is happening to, or around us and can be forever inspired by the beautiful surroundings here in Tibberton. The Studio, grounds and facilities were all made with disabled access and being dog friendly in mind, Cuppa of choice too. Workshops: Batik, Mixed Media, Acrylic & Much More available

DIRECTIONS

Turn left onto Huntley Rd, First right between stone Pillars, go all the way up to top of Drive, Through Open Farmgate, Yellow Brick house. All areas designed for wheelchair use. Gardens, indoors inc bathrooms.

///Duties.plotting.admiringly

,,,	1	0	0 /					
OPEN								
S	S	M	T	W	T	F	5	S
10-5.30	11-4	10-2	10-4	10-4	10-6	10-5	10-4	11-4





Katie Sanderson, Enamel Artist

The Old Bakery House Parkend Road Coalway GI 16 7HX

07727639447 Hello@katiesanderson.co.uk Www.katiesanderson.co.uk

Over the last 16 years I have explored enamelling through experimentation. I find enamelling incredibly satisfying, every time a piece goes in the kiln I know once it's out and cooling I will see an exciting result. I love how it can be at once incredibly unpredictable yet also an art form that with time and experience you can learn its patterns, its tricks, and how one method can interact with another. I aim to bring that sense of excitement and anticipation to my enamelling workshops where I love introducing people to this magical art form.

DIRECTIONS

Access to my studio is through the garden at the back of our house. You come down our drive from Edenwall (Coalway). There will be a sign on the gate, please follow the arrows. Any problems finding me you are welcome to call my mobile. Studio is accessible.

///winded.sweetly.positions

OPEN								
	S							
-	-	-	10-2	10-2	10-2	10-2	10-5	-

Studio 42 on the Art Trail







Over the past 16 years I have explored enamelling through experimentation.

Join me for an Enamelling Workshop at my studio in Coalway, Forest of Dean.

www.katiesanderson.co.uk Facebook/Instagram/Twitter: @katiesenamelist











Kip Kavallares

Painting Contemporary Art Artist studio 1st Floor Newent Community Centre Ross Road Newent GI 18 1BD

07403066247 kipkava9@gmail.com www.kipkavallares-art.co.uk

I am a self-taught artist working with expressive brush strokes, scrapes, lines and textures. For me it's the process of creating the piece that excites me, pushing and pulling the paint around, laying down of layers then stripping them back again, waiting to see what develops and where it's going next.

DIRECTIONS

Use GL18 1BD which will take you to the Newent Community Centre on the Ross Road A 4215 from Gloucester and the M50. At the traffic lights outside Newent on the A4215 turn onto Bridge Street, then directly opposite the Newent fire station turn into the side road and follow round and up to the rear of the centre for parking. Please enter through the front doors on Ross road. Wheel chair access via front door or rear doors, but please call me for the rear entrance. ///sharpens.truly.stockpile

OPEN								
S	S	M	T	W	T	F	S	S
11-6	-	-	11-4	11-6	11-6	12-5	-	-





GI 2 8AG

Leigh Sladen Glass Glass Artist Conyers House Oakle Street Churcham Gloucestershire

01452 751282 leighsladenglass@gmail.com www.leighsladenglass.com

Please join me for my Fourth Open Studio with farOpen to see an exhibition of glass work inspired by the colours, calm and tranquility of the Isles of Scilly. Please come to find out about the range of courses and workshops in fused glass that are run from the beautiful Forest of Dean.

DIRECTIONS

My Studio and exhibition of work is at my home Conyers House in Oakle Street. Oakle Street is opposite the Churcham Primary School on the A40. We are just under a mile down on the left. You can also enter Oakle Street from the A48 in Minsterworth. Please drive in there is plenty of parking If you need disabled parking please drive in and park next to the house, but there are two steps into house.

OPEN										
S	S	M	T	W	T	F	S	S		
10.30-5	10.30-5	10.30-2	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30		



Lisa Dear Artworks

07747024852

lisa@lisadearartworks.co.uk www.lisadearartworks.co.uk This year Lisa continues to celebrate and champion her local landscapes, the Forest of Dean and the River Severn in sprayed-oil paint. Her paintings start life on the river bank or in the landscape, with paint sketches and photographs that she takes back into the studio in the garden. Come along and see the new paintings and garden studio, which she is sharing with 3 other fantastic artists.



07747 024852 sarajrickard@gmail.com

Sara Rickard

www.sarajoyrickard.co.uk Sara welcomes you to see her textile/ embroidery work. Pieces reflect her response to living in the forest.



Jo Sterrick Ceramics 07973828075

josterrickceramics@hotmail.com https://jesterrick.wivsite.com/josterricks enamics

Jo draws her inspiration from the natural world around her. Creating intricate ceramic pieces for the home and garden. Her deep fascination with nature is shown in all of her work, whether it be in the intricate carving or the little characters emerging from the clay in the form of hedgehogs and little owls. Believing the practical can be both beautiful as well as useful, Jo produces collections for the home and garden.



James Saunders 07886613897

jamesrsaunders@hotmail.co.uk Jim is a greenwood worker and he makes bespoke items from locally sourced wood from sustainably managed woodlands, that he manages himself using low impact methods. He uses traditional tools and techniques to make a range of beautifully handcrafted products, such as benches, pergolas and bird tables.



Shared Studio

Lisa Dear Artworks and others 4 Duncastle Court Alvington GI 15 6FF

Open 1-9 July Every weekday 10-6 Sundays 10-4

DIRECTIONS

Travelling along the A48 from Lydney to Chepstow, Duncastle Court is a right turn past The Blacksmiths Arms. Garden is accessible

///client.workshop.flickers





Love the Lampshade - Julie Lawrence

Textiles Constable House, Mill Row Lower Lydbrook GL17 9NR

07769977142 LovetheLampshade@outlook.com





Lynne Littler Sculpture Sculpture Wire Artist Norton House B&B Whitchurch Ross-on-Wye HR9 6DJ

07756659802 www.inspiredgallery.co.uk lynne@inspiredgallery.co.uk

Julies bright, tailored Lampshades are deliberately designed to change appearance when the light goes on. This occurs through changes of colour, illusionary textures or by revealing characters from within. Using traditional shaped frames they are designed to celebrate uniqueness and offer ways for them to be boldly or subtly personalised. Commissions are welcome, please email for enquiries. *DIRECTIONS*

Park vehicles near The Forge Hammer Pub or at the car park by the river Wye at the B4234 T junction. Walk 25 meters up the lane directly next to the pub. Our Studio is up the drive on the left beside the small stone building. The concrete tracks up to the studio are up hill, and there are 3 steps into the studio. Regretfully there is no wheelchair access into the Lampshade studio.

///informed.consults.exacted

OPEN								
S	S	M	T	W	T	F	S	S
10-5	10-5	-	1-6	1-6	1-6	-	10-5	10-5

Lynne Littler Sculpture. Using wire as her medium of choice Lynne creates sculptures inspired by nature. Each piece created completely by hand using a variety of wires that are manipulated to capture form and movement. From individual trees to complete forests, from wildlife to pets. Lynne's studio is based in her home at Norton House B&B - a grade II listed building- alongside her gallery and coffee shop- ensuring there is something to inspire everyone. Lynne also holds wire courses to encourage others to have a go at this art form.

DIRECTIONS

Exit from A40 for Whitchurch/Symonds Yat (West) between Monmouth and Ross on Wye.

///assume.bound.surprises

OPEN											
S S M T W T F S S											
10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	10.30-4.30	104.30	10.30-4.30	104.10	10.30-4.30			

Studios with demonstrations or workshops

Studio	Artist	Workshops or Demonstrations during art trail
1	Abstractsion	I may be painting whilst people are visiting but no
		specific demos
3	Ali Tresgaskes	I will continue to work whilst the event is running;
		you may be lucky enough to watch some of my
		jewellery techniques.
5	Anna Fine Jewellery	I will be demoing all week with both my own making
		and jewellery making workshops.
6	Annabel Williams	Indigo vats will be available for demonstrations.
		Visitors will have a chance to dip scraps of yarns and
		fabrics into the vats to dye solid and variegated
		shades of Indigo. Visitors are welcome to take these
		sample pieces away.
		Dye baths will be running to allow visitors a
		demonstration of how plants are used to create dyes.
10	Art & Pottery	Saturday 1st July - 2-4pm.
	Kathy Priddis	FREE Clay modelling workshop for children and
		adults: Space limited, booking essential
17	Byefield Emporium	Happy to demonstrate Iron Orchid transfers, moulds
10	Charletta Kaatia	and stamps on request Live painting demos in working studio throughout the
19	Charlotte Keating	
20	Chris Lewis	week I hope to run mark making workshop experiences for
20	Jewellery Design	everyone interested
27	Forest Innovations -	Demonstrations & explanations of electroplating/
		electroforming, thermomotors, 3D printing
31	Darragh Hewat Graham Wilde	There will be painting/printmaking to see in progress
32	Grahame Morgan-	I will be continuing to create paintings and sculptures
	Watson	whilst the studio is open
34	Helen Crawford	Informal silk paper making demos; wire knitting
		demonstration on Tuesday.
36	Jane Foot	Demo plus have-a-go session: Painting with an
		Encaustic iron and wax blocks (30mins).
		Monday to Friday - 10, 10.45, & 11.30. £10 each.
		Book (max 6 per session) via artbyjanefoot.com or
		email jane.foot@me.com.
40	Jo Snowdon	Nothing pre-booked, but I am happy to demonstrate
		glass cutting.

Studio	Artist	Workshops or Demonstrations during art trail
41	JoanneCallaghan.Art	I may be working and will have small pop in
		taster sessions available on request.
		These will also include having items for children
		to occupy themselves.
43	Kip Kavallares	All my workshops are run through Secret Gallery,
		none are planned for the trail week, however I
		will be in studio working.
44	Leigh Sladen Glass	I will have examples of students' work from my
		courses and workshops.
47	Lynne Littler Sculpture	Various wire sculpture demonstrations
49	MadebyMoDecor	throughout I will be needle felting, so can demonstrate at
49	IviadebylvioDecor	G,
53	Maz Balaam + Derek A	any time. Two of us will be working on small hand built
33	Lamb	pieces in the studio. Please contact if you wish to
	Lamb	chat to either myself or Derek to confirm when
		available.
63	Sheila Tweed @	Two workshops 10am - 12pm Tuesday and
	Waterway	Thursday at £20 per session and various
	Waterway	workshops during opening time
66	The Little Gallery in the	Workshop details available at the studio
	Forest	
67	The Yard Print	Wednesday 5th July- Linocut printing on
		t-shirts. 10am-3pm. I plan to be closed for open
		studios on this day. The workshop will be
		available to book on my website. Max 4 people.
70	Urchins Gallery	We will both be working on current painting/
		printing projects whilst in the gallery.
71	Wendy Murphy at WMM	Demonstrations of silver jewellery making.
	Silver	Visitors can take part in short taster sessions.
72	Wobage Maker's Gallery	Ad-hoc willow and hedgerow weaving
		demonstrations by Clyde Hoare through the
		week.
73	Wooden Heart Designs	I will be working so I'll be very happy to provide
		needle felting demonstrations.



Shared Venue

Made in Ross

The Upstairs Gallery Market House Ross on Wye Herefordshire HR9 5NX

01989 769398 Madeinross@gmail.com www.madeinross.co.uk

Made in Ross is a collective of 13 local artists and makers living in and around Ross-on-Wye. We have a wide selection of affordable work from current members.

Work on display includes: acrylics, ceramics, felted items, furniture and green woodwork, fused and recycled glass, garden art, mosaics, printmaking, sculpture, silver jewellery, silk art, textiles and watercolours.

DIRECTIONS

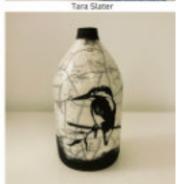
Made in Ross is located in the Upstairs Gallery of the iconic Market House in the centre of Ross on Wye. There is lift access. ///ridge.carver.assembles

OPEN								
5	5	M	T	W	T	F	5	5
10-5								







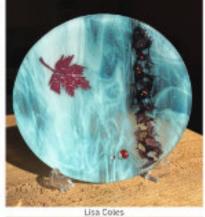


Rosie Callina

Steve Freez

































MadebyMoDecor

Needle Felting 1 Cross Keys St Briavels GL15 6TH

07388 335117 mojparker@icloud.com

I love textile art, and enjoy making 3d needle felted sculptures. My favourites are woodland animals (especially hares), and my work ranges from small to large pieces, including animal heads for wall decoration. Tiny, barbed needles are used to turn sheep wool into 3d sculptures. I sell worldwide, and also run workshops in the Forest of Dean.

DIRECTIONS

I am situated just off the Coleford to Chepstow road B4228. Turn left at the crossroads, as you come into the village, and I am 5 houses along, directly opposite Wye Valley Flowers.





Mariette

drawing/painting Golden Valley Cottage Morse Lane Drybrook Gloucestershire GL17 9BA

07759787046 mariettevoke.painter@gmail.com www.mariette-artist.com

Colourful still life oil paintings and watercolours, inspired by clothing and everyday objects. Artist's garden and pottery will also be open.

DIRECTIONS

From Drybrook village centre, take the lane past Vales Butchers (Morse Lane) towards Ruardean. Golden Valley Cottage is on your right about 1/4 mile up the road. Look for signs and flags. Wheelchair accessible.

///martini.snowy.flask

OPEN								
S	S	M	T	W	T	F	S	S
10-4	10-4	10-5	10-5	10-5	10-5	10-5	10-4	10-4

OPEN	OPEN										
S	S	M	T	W	T	F	5	S			
10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5	10.30-5			



51

Mary Edwards painting 3 Knoll View Llandogo Monmouth NP25 4TB

01594 530523 maryedwardspainter@gmail.com www.maryedwardspaintings.co.uk

Oil painter Mary Edwards depicts small moments of rural life and the people who live in it. From working within the environment to working with their animals and interacting with nature and other people, the titles are often the key to unlocking the deeper meaning within each painting.

DIRECTIONS

Mary's studio is in Llandogo approx 100 yards from The Sloop pub on the main road (A466). From Monmouth, it is just past The Sloop on the right, from Chepstow it is on the left before you get to the pub. There is parking at the front of the house. Once parked, please go up the steps to the left of the house and follow the path to the studio at the top of the garden. There will be plenty of signs. ///megawatt.crew.cook

DIPEN										
S	S S M T W T F S S									
11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5		





Jane Simmonds

isimmonds60@gmail.com www.janesimmonds.co.uk I am a creative photographer, mostly inspired by the natural world I see around me on my woodland walks in the Forest of Dean. I use alternative techniques like Intentional Camera Movement and Multiple Exposures to create colourful, semi-abstract artwork, rather than faithful representations of reality. I also enjoy making botanical art using vintage, camera-less processes such as cyanotype and lumen printing.



Di Weissberg – Printed Up diweissberg559@htintemet.com www.facebook.com/PrintedUp

Clothing

I am a producer of hand-made, funky up-cycled clothing and accessories. Using hand rendered, original screen prints, I create colourful and creative designs. Having always been drawn to colour and pattern I have been able to explore screen printing techniques, layering my designs and taking inspiration from nature and my regular visits to Cornwall, All items are unique and spontaneously Printed Up on a combination of new and recycled fabrics.



Myra Fricker- Drawing/Glass www.myrafricker.co.uk

I paint pictures using glass, blending colours, drawing both with wire inclusions and glass paint, producing vibrant colourful images which capture movement, feelings of joy, moments of stillness. Glass changes amazingly in the light. What inspires me? look around at the forests and rivers, animals and people, so much beauty to see every day. Pictures maybe wall mounted or displayed on stands. Bowls,

Pictures maybe wall mounted displayed on stands. Bowls, vases, smaller items and postcards also available.



Yvonne Featherstone the_featherstones@hstmall.com 07794 920416

I am a local artist based in Newent, I have lived in this area for approximately 15 years and my background is Graphic Design and Illustration. I spend my time creating original art using acrylics, watercolours and pen and ink. I also host workshops for both adults and children which I hold at various locations. I provide Art Therapy sessions to residents in Dementia Care Homes and assist other Artists teaching people with learning difficulties.



Shared studio

May Hill Church All Saint's Road

May Hill Longhope GL17 ONL

4 artists in charming village church and wildlife garden.

1-9 July 11am - 6pm daily Refreshments

Park at Village Hall (GL17 ONL) and walk across lane to the church. Church and garden wheelchair accessible ///evolution.august.resettle



53 Shared Studio

Maz Balaam Derek A. Lamb Ceramics

Ceramics, Sculpture 39 Queen Street Lydney GL15 5LZ

07905655058 mazbalaam.ceramics@gmail.com derekpots@gmail.com

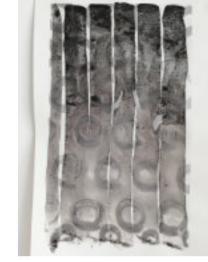
Tea and cakes will be available both weekends

Maz Balaam My ceramics are strongly influenced by the Forest of Dean, the Welsh coast and the Natural world. Beautiful patterns are created by imprinted botanicals into the clay surface. My 'Earth Bowl' planters are built in a Crank clay which is frost hardy. I also make smaller pieces that can be used within the home and larger sculptural pieces based on Celtic mythology to add to your garden space.

Derek Lamb Quality hand thrown Pots beautiful to use. A wide range of high fired Stoneware Domestic Pottery, ovenproof, dishwasher proof, freezer proof & durable. Each piece has its own individual character. **DIRECTIONS**

From Lydney High Street, by Hips Cafe turn into Albert Street, take first right into Queen Street to No 39 two thirds up on left, studio through alleyway to right of house at the end of garden. Limited parking with a turning area at the top. Or use Newerne street car park and walk a short way up the hill. ///hill.screeches.mats

OPEN								
S	S	M	T	W	T	F	5	S
10-5	10-5	11-4	11-4	11-4	11-4	11-4	10-5	10-5



54

Melanie Clarke

Drawing Photography Printmaking Sculpture Glenthorpe Hang Hill Road Bream GL15 6LQ

07955828561 melanieclarkeruston@gmail.com www.melanieclarke.uk

My practice explores the endless possibilities that printmaking techniques offer including collagraph, stone lithography and relief printing methods. I enjoy the physicality of the process both in the building of a matrix and the coaxing of ink transfer to paper and then further investigations into the properties of paper by folding, burning, piercing and stitching allowing the form to appear. The opportunities offered by the repeat is endlessly fascinating, not to make editions but to build something more akin to object.

DIRECTIONS

In the village of Bream follow High Street past the school on left onto Parkend Road going down hill. Look for small turning left onto Hang Hill Road, following road around to the right down towards the woods following signage. From Parkend side of the village turn up past the toll house on the corner and look for the turn on the right onto Hang Hill Road and follow signage. Partly accessible by wheelchair.

///piglets.editor.data

OPEN									
S	S	M	T	W	T	F	S	S	
10.30-5.30	10.30-5.30	10.30-5.30	-	-	10.30-5.30	10.30-5.30	10.30-5.30	10.30-5.30	





MissFire Sculpture Metal Art Studio 8 Collier and Brain Yard Drybrook GL17 9ED

07748473782 missfireart@outlook.com www.missfire.co.uk

MissFire is recognised for her original and vibrant approach to artistic metal sculpture. She seeks to translate delicate details found in nature into something more permanent and enduring. Using steel in a way that transforms its heavy, industrial image, into beauty, elegance and organic forms. In the final stage, colour is applied using layers of specialist paint, protecting each piece, and breathing life. Take this rare opportunity to see inside her studio, talk about her inspiration, and view her work.

DIRECTIONS

Find me in the Collier and Brain Yard in the centre of Drybrook. Yard entrance via the green gates beside the Fish and Chip Shop. Studio is all on one level with parking available directly outside.

///rejoined.massive.banana

OPI	:N								
					W				
- 1	10-4	10-4	-	-	-	10-4	10-4	10-4	10-4



Pam Moolman 07954377213 pammoolman@hotmail.co.uk pammoolmanglass.co.uk As a fused glass artist, I love exploring its vibrancy and responsiveness and, more recently, the combination of metal and glass in nature. Collaborating with Ian Richardson, a metal artist, we have created large, situation specific, screen structures. They respond to the changing light and seasons and create hidden spaces in our terraced forest garden. I also create small, jewel like dichroic glass pictures. In my fifteen years of glass working, I am continually fascinated by this medium.



sharon_foley_glass@hotmail.com

Creating kiln-formed glass sculptures is a magical, poetic and sometimes frustrating process. My work is how and what I see, translating our earth

into an ethereal world where light

breathes life into my forms.

Sharon Foley

07733300145



Shared Studio

Pam Moolman Mollie Meager Sharon Foley Glass Artists 22 Tramway Road Ruspbridge Cinderford GL14 3AT

56

Mollie Meager molliemeager@mail.com Pam has a perfect summer house to show the panels I make for exhibitions. I have also over the years made pieces to be displayed outside. Pam's steep terraced garden works well for exhibiting outside work. Though all 3 of us use glass as our medium, we use very different techniques producing very different results, so you will see a rich combination of our different visions and ideas.

DIRECTIONS

Stay to end of Tramway road (no left turn). Last house, terracotta, on left. Park outside house.



57

Patricia Homewood

Printmaking
Breams Eaves Cottage Henley
Road
Bream
Lydney
GL15 6NF

07796013719 fp.homewood@btinternet.com www.patriciahomewood.co.uk

I am an artist and printmaker, living and working in the Forest of Dean. I have been making relief prints, mainly reduction linoprints, since 2014. People who enjoy my work comment on the atmosphere of the prints; they know there is a story being told, and respond to the feeling of narrative, without needing to have it spelt out. My work is generally optimistic, looking towards regeneration, resurrection and meditative enjoyment of life, however stormy it gets.

DIRECTIONS

Starting with Bream Primary School on your left, continue for a few yards along Bream High Street, then turn right down Whitecroft Road, take the second on the left into Henley Road. Breams Eaves Cottage is at the top of the little hill, on the corner by the common and the trees. Parking is opposite the house. Studio is accessible for wheelchair users. ///fully.suspended.sparks

DIPEN								
	S							
11-5	11-5	11-5	11-5	-	11-5	11-5	11-5	11-5

OPEN										
S	S S M T W T F S S									
11-4	11-6	11-4	-	11-4	11-4	11-4	11-4	11-4		





Paula Brady

Painting
The Generals
Tregagle
Penallt
NP25 4RX

077 38372969 paula.brady@icloud.com www.paulabradyartist.co.uk

I find huge joy in painting animals and seascapes, bringing life and vibrancy into my paintings, with light and colour using oils, watercolour and pastels. Although I studied art as a teenager I am mainly a self taught artist. I now live in the Wye Valley and find great inspiration here, painting the animals, birds and the natural world me. I am very lucky to have my own studio, which I share with my four dogs. They bring out the very best in me and I absolutely love spending time there.

DIRECTIONS

The easiest way to find me is by GPS using post code, or a route finder like Google maps to the post code. Once the GPS says you have arrived, simply carry on down the lane to the very end. ///Cheerful.pleaser.shaver

OPEN							
					T		
1-5	1-5	-	-	-	-	1-5	1-5





Rachel Shilston - Inspiring Creativity

Mosaic The Inspiring Creativity Studio Old Park, Lydney Park Estate Lydney GL15 6BU

07732 694148 info@rachelshilston.co.uk www.rachelshilston.co.uk

Rachel, of Rachel Shilston – Inspiring Creativity, is a mosaic artist and teacher, based on Lydney Park Estate and she knows that it's important to press pause and take time out, so her hands-on mosaic workshops, community projects and fun make-at-home kits are perfect activities to ensure you can engage in some vital creative downtime. With a passion for mosaic, her studio is full of mosaic inspiration that will show you how colourful and tactile this craft can be.

DIRECTIONS

The Inspiring Creativity Studio is situated on the next turning right after Taurus Crafts as you head into the village of Aylburton, just before the 30 mph sign.

///jelly.fountain.giants

Ç	DPEN								
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	10.30-4	10.30-4	-	-	-	10.30-4	10.30-4	10.30-4	10.30-4



My name is Becky. I work from my workshop in my garden on the glorious Aylburton Lower Common, on a hill looking out on trees. I'm excited to be sharing Open Studios with my fab neighbours Two Tinkers this year. Esther's beautifully handcrafted Iron work and stunning leather work then not forgetting Tim's fantastically handcrafted real ales, which will all be available to buy here through out the week. I redesign, refinish, lightly restore good quality pieces of vintage furniture to a high standard. I can transform your tired bits of

furniture into unique colourful & textural pops of colour, to funk up your home and suit any style! So if you fancy coming and having a chat about a potential commission please do pop in. I also have a penchant for vintage fabrics so I'm always trying to create new funky designs from my collection. I have a lot of vintage pieces finished for sale in my workshop ready to view and buy as well as other redesigned vintage home decor pieces.



Shared Studio

Refunked & Fabulous + Two Tinkers

Restored Vintage Furniture, Redesigned Vintage home décor, Metal, Leather 6 Lower Common Aylburton GL15 6DR

07790027214

hello@refunkedandfabulous.co.uk www.refunkedandfabulous.co.uk thetinkers@twotinkers.co.uk www.twotinkers.co.uk

1-9 July Open daily 10.30-5

DIRECTIONS

Please park at the chapel directly below our drive. Our drive is steep and slightly uneven. You can drive up to drop someone off and slowly reverse back down. I wouldn't advise wearing heels.

Not wheel chair friendly ///months.magic.mess

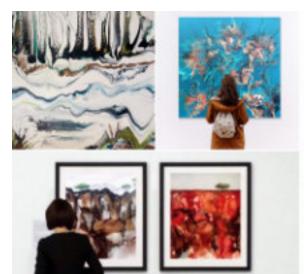














Sara Ulyatt 07494761457 sulyatt@aol.com www.saraulyatt.co.uk

I am looking forward to holding my Open Studio again this year & I am excited to be showcasing my new work. My art is constantly evolving and I love experimenting and pushing the boundaries of the fluid mediums I work with but it remains influenced by nature and the beauty of the Forest of Dean.

Infusions Art - Paula Smith

07581891989 pjsmith99@sky.com www.infusionsart.co.uk

Being surrounded by the forest with its forever changing seasons I am inspired to capture its beauty in its finest detail. Creating botanical cyanotypes using an alternative photography process and mixed media encaustic wax art to produce enchanting land and treescapes. Sharing an open studio with the talented Sara Ulyatt is an absolute pleasure.

61

Shared Studio

Sara Ulyatt Paula Smith

Painting Alternative
Photography –
Cyanotypes Jewellery
Awre Village Hall
Northington Lane
Awre GL14 1EL

Open

1-6 July, 10-5 7 July, 10-8, join us for drinks & nibbles from 6pm 8 July, 10-5 9 July Closed

DIRECTIONS

From the A48 take the turning for Awre and follow the road straight to the Village Hall by the telephone box. There is an outdoor seating and picnic area, plenty of car parking, ramped entrance and toilet facilities, also disabled. ///genius.joys.friends



at The Sanctuary Studio & Gallery







The Sanctuary, High Street, Newnham, GL14 (opposite Shop@The Ship Cafe & Store) Tel: 0782 8830244 www.sharonharveyart.com

A contemporary landscape botanical painter



62

Shared Studio

Sharon Harvey - Painting & **Kate Baugh - Ceramics** at The Sanctuary Studio & Gallery **High Street** Newnham on Severn **GL14 1BB** 07828830244 contact@sharonharveyart.com

Sharon's paintings are inspired by nature, be it botanical forms, an endless horizon, or the rugged coastlines of the UK. Having moved to the village of Newnham on Severn in the Forest of Dean she is excited to explore these new experiences and landscapes of both river and forest. Sketching on location, noticing the shapes patterns and textures the artist attempts to capture, through the sensory medium of paint, the mood of the place or a moment in time. Sharon will be joined at The Sanctuary Studio & Gallery by Kate Baugh with her vibrant ceramics which are both functional and decorative.

DIRECTIONS

The Sanctuary Studio & Gallery is on the main A48 High Street in Newnham opposite the Shop@TheShip. Free on street parking is available throughout the village. In addition, there is a free car park beside the river with picnic benches and look out point.

The Gallery is directly accessible from the High Street.

///hourglass.puppets.obtain

S S M T W T F S S S 11-4									
S	S	M	T	W	T	F	S	S	
11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4	11-4	

KATE BAUGH CERAMICS

instagram: katebaugh.ceramics













Functional and decorative ceramics detailed with slip and underglaze colours inspired by oriental ceramics and artists including Joan Miro, Albert Irving and Antoni Taples

> at The Sanctuary Studio & Gallery





Sheila Tweed @ Waterway Studio

Watercolour Artist Red House Redbrook Monmouth NP25 4LY

07773794724 sheilatweed@rocketmail.com

I'm looking forward to sharing my studio with others during farOpen week. I love showing how I use watercolour and as I paint without drawing my paintings are all "one off" originals. My inspiration comes from the wonderful surroundings of my studio, music and how I feel when I hold my brush. I will be doing both workshops and demonstrations during the week and have lots of framed paintings, cards, prints, cushions and mugs with my art work on for those special pressies.

DIRECTIONS

Redbrook is on the A466 and can be approached from Monmouth and Chepstow. When you drive into Redbrook, Waterway Studio at the Red House is on the main road directly opposite the football pitch and the County council car park. Park either on the road or the car park.

///drama.translated.etchings

OPEN										
S	S	M	T	W	T	F	S	S		
12-5	12-5	-	1-5	-	1-5	12-5	10-5	10-5		





Sue Bamford Art Painting Printmaking 3 The Old School Viney Hill Lydney GL15 4ND

07957 593388 info@suebamfordart.com www.suebamfordart.com

I am a mixed media artist and printmaker. The inspiration for my artwork comes from exploring and looking at nature; local landscapes are an endless source of inspiration. I search for colours, patterns, textures and interesting compositions in what I see. My landscapes are contemporary and abstracted to a greater or lesser degree. More figurative work comes from my interest in watching and photographing birds. Experimenting with different combinations of media allows for unexpected discoveries, and the occasional happy accident.

DIRECTIONS

Turn off the A48 in the direction of Viney Hill and Yorkley. 3 The Old School is directly opposite the Viney St. Swithins FC clubhouse in Viney Hill. The Club has kindly given permission for farOpen visitors to use their car park for the duration of the Art Trail. Cross over the road and the house is a short walk away.

///jokes.encrusted.sues

OPEN								
S	S	M	T	W	T	F	5	S
11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5	11-5



65

Sue Hilton Painting The Tump Penallt Monmouthshire NP25 4AO

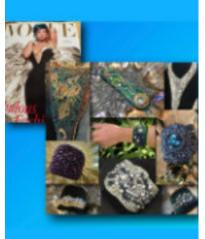
07899 995822 snowgoosesue@gmail.com

Sue trained at Sir John Cass, Wimbledon and Maidstone colleges of art. She has had many solo and joint London and Kent exhibitions and taught silk painting for over ten years in her studio. She paints mainly in gouache and on silk and also uses chalk pastels. Inspired by nature, birds, plants and animals, colour and design are very important in her work. Sue works with her husband to create nature reserves.

DIRECTIONS

Postcode brings you right outside the door. There is a bus stop and the name is written on stones. Not easily accessible, sloping gravel and one step.

OPEN									
S	S	M	T	W	T	F	S	S	
11-4	11-4	-	-	11-4	-	-	11-4	11-4	



66 Shared Studio

The Little Gallery in the Forest Isobel and Olivia Barber Jewellery, Ceramics The Grange Bracelands Coleford GI 16 7NP

07799062350 isobelbarber333@btinternet.com

Two artists in their working Studio, Olivia Barber Ceramic Artist and Isobel Barber Jewellery Artist exhibiting at The Little Gallery in the Forest. 'A treasure trove of gemstones and pearls hidden in the forest' (as seen in VOGUE) Olivia will be exhibiting in London until Sunday so we are opening from Monday 3rd July until Sunday 9th July 10-6pm . Also Studio visitors welcome by appointment outside of Open Studio dates. Workshops available.

DIRECTIONS

At the Christchurch crossroads turn down Bracelands Drive pass The Forest Retreat Camping. Keep going down the hill to the bottom. We are on the left at The Grange. Park by the black metal gates with the stags on the top and walk down the path to the gallery door.





GI 17 9FD

The Yard Print Studio -Nichola Goff Unit 7, The Yard Drybrook Gloucestershire

07883147126 theyardprintstudio@gmail.com www.nicholagoff.com/projects/ the-yard-print-studio

The Yard Print Studio is an open access printmaking facility at the Yard in Drybrook, run by Nichola Goff. The studio has etching, lino, letterpress and screenprint equipment, offering open access for professional printmakers, courses, master classes, technical support, mentoring and commissions. Visitors to The Yard Print Studio will have an opportunity to get a tour of the space, meet Nichola and have informal chats about all things print! There will also be hand-made prints, postcards and cards for sale.

DIRECTIONS

Located in the Yard just off Drybrook High Street near the fish and chip shop. The main studio space is on the ground floor and accessible. There is parking near the studio. There is no accessible toilet.

///mixed.vandalism.chuckling

OPEN											
S	S	M	T	W	T	F	S	S			
-	-	10-6	10-6	10-6	10-6	10-6	10-6	10-6			

OPEN - Wednesday closed for workshop									
S	S	M	T	W	T	F	5	S	
10-4	10-4	-	10-4	-	10-4	10-4	10-4	10-4	



68

Thomas Penny

Drawing Painting Sculpture Old Wharf Church Road Newnham GL14 1AX

thomaspenny@gmail.com www.thomaspenny.co.uk

Blending various techniques and materials, my art attempts to bring together colour, texture, contrast and juxtaposition to stoke the fires of childlike wonder at seeing and experiencing immersive pieces.

DIRECTIONS

In lower Newnham, at the junction of Beeches Road and Church Road, go down the red brick drive toward the river, and the studio is on your left. Wheelchair access may be possible, but challenging. Untested.

///rested.prepare.pranced

OPEN			S S M T W T F S S										
1-5	1-5	-	1-5	1-5	-	1-5	1-5	1-5					

ALLAN LAYCOCK

EMERITUS ACADEMICIAN AT THE ROYAL WEST OF ENGLAND ACADEMY, AND MEMBER OF THE COUNCIL OF THE ROYAL INSTITUTE OF PAINTERS IN WATERCOLOURS



Allan's work is on view at Venue 25, Highview, Yorkley, during the farOpen art trail. Or contact Doug Eaton 01594 839451 doug@dougeaton.co.uk













Severnside Press Exhibition Space

studio 69













Severnside Press Exhibition Space

studio 69



Sexermide Press B&B High Street, Newmham on-Sexern Gloucestershire GL14 1AA

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> www.fdbpresses.com www.severnsidepressbnb.com





Urchins Gallery
Painting
Printmaking
Croft Court
Ross-on-Wye
HR9 7AB



07901062062 urchinsgallery@gmail.com

Urchins Gallery, Croft Court, Ross-on-Wye, is a new venture set up by Tara Slater (TLSKiwi) and Julie Cannon (Watercolour Puddles) to showcase their work in watercolour, mixed media and printmaking.

DIRECTIONS

The gallery is situated in Croft Court, just off Broad Street, in the centre of Ross-on-Wye. Wheelchair accessible with some assistance.

S S M T W T F S S 10-4 </th									
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10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	10-4	

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Wendy Murphy at WMM Silver 07772906203

wmmsilver9@gmail.com www.wmmsilver.co.uk

Working with eco-silver and using accents of gold and copper, Wendy's jewellery is statement and organic and caters for all budgets. As well as an off-the-shelf range, Wendy offers a consultation service for bespoke pieces with your ideas in mind. As a qualified, experienced teacher Wendy has taught hundreds of students countrywide. Her dedicated, fully equipped classroom gives access to all, uncovering the secrets of silver jewellery making in a fun, informative and supportive forum.



Karen Barthram

07494447984

karenreynoldssophia@gmail.com

I am a Chepstow based mixed media artist with a passion for combining vintage jewellery and found objects in my work. Drawing inspiration from the natural world I create work that evokes a sense of history and nostalgia. I enjoy working with a range of techniques and materials to create work that is often very textural in nature.

I offer mixed media workshops for all abilities, covering different themes and skillsets in each session. I am happy to consider commissions.



Shared Studio

Wendy Murphy at WMM Silver - Jewellery Karen Barthram - Mixed Media - 2D and 3D Unit 8, Taurus Crafts The Old Park Lydney GL 15 6BU

DIRECTIONS

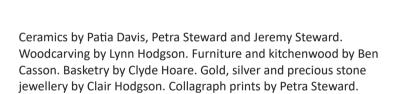
Wendy at WMM Silver can be found in the back courtyard of Taurus Crafts. Wheelchair accessible. ///gives.bracelet.engineers

OPEN - MONDAY AND WEDNESDAY BY APPOINTMENT										
S	S	M	T	W	T	F	5	S		
10.30-4.30	10.30-4.30	-	11-3	-	11-3	11-3.30	10.30-4.30	11-4.10		



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Wobage Maker's Gallery Craft Workshops Wobage Farm Craft Workshops, Upton Bishop, Ross-on-Wye, Herefordshire HR9 7QP 01989780495 wobagegallery@gmail.com www.wobage.co.uk



Hand-made in our workshops and sold by the makers in our 18th century barn gallery. Pots are fired in hand-built kilns, willow grows at the bottom of the orchard and timber travels only a few miles from wind-fallen trees to the wood workshops.

DIRECTIONS

Off the B4224 between the Moody Cow pub in Upton Bishop and the A449 Ledbury-Ross road. Sloped access to the gallery. ///clav.bond.connected

OPEN	DPEN S M T W T F S S										
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10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5	10-5			





Shared Studio

Wooden Heart Designs Scorched

Textiles, Wood Strand Cottage Strand Lane Westbury on Severn GI 14 1PG

Vikki: 07956681551 woodenheartdesignsvg@gmail.com Nay: 07940 362147

Hello@scorchedcreations.com www.scorchedcreations.com

Please join me for my first open studio event, where you can enjoy views of the beautiful River Severn whilst browsing an exhibition of my work. I'm a needle felt artist, inspired by the local landscape, I create tactile art using wool and silk fibres which often feature Forest sheep. You will be able to see my works in progress, demonstrations of my craft and learn about upcoming workshops. I'm excited to be sharing my venue with the talented "Scorched." DIRECTIONS

Don't follow Satnav. My studio is located at my home. A sign will display the independent access. Coming from the Forest of Dean on the A48 go through Westbury on Severn take first right onto Rodley Road then next right onto Strand Lane carry straight on my cottage is the last on the right. Ample parking just past the cottage on the right, by the hedge. Sorry, not wheelchair accessible.

///amber.joys.hazy

OPEN										
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11-4	-	-	11-4	11-4	11-4	11-4	11-4	11-4		

































